

# MOSAIC MAP



*Village of Ashcroft*



## *About The Founders*

Marina and Daniel moved to Ashcroft in 2007. Marina Papais is an International award winning stained glass artist. Her work has been showcased in numerous art Galleries throughout Canada and the United States and has owned and operated her own Glass Art Studio.

Marina: “I was awarded the privilege to be hosted by eastern European countries for symposiums involving bringing a dozen glass artists from the world to demonstrate their talents and share our art for European exposition.”

Marina believes the only way we can truly be happy is to create communities we can thrive in together. By bringing art forward, it calls us to celebrate the creative, inventive, passionate and joyful within us all. My vision is a thriving Ashcroft where businesses flourish with tourism and local trade.

Daniel Collett whole-heartedly lends his enthusiasm and expertise to the glass mosaic projects; drafting plans, designing and building structures, and assisting with the mosaics in any aspect. He shares Marina’s vision of Ashcroft becoming a center for the Arts.

We would like to thank Marina and Daniel for bringing their passion and vision to our community.



*Marina Papais &  
Daniel Collett*

### *Acknowledgements*

Community Futures saw an opportunity for Ashcroft to share the amazing glass mosaics with the community and its visitors.

2<sup>nd</sup> Edition - Winter 2018/19  
Sponsored by: Village of Ashcroft  
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Design / Layout: Hayley Fulton

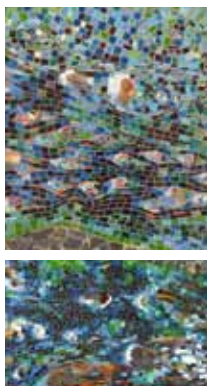
# Introduction

Welcome to the Ashcroft Mosaic Tour! We are a vibrant and creative Village whose residents take great pride in their community, and we are honoured to share it with you.

A number of community members have been involved in bringing this initiative to life, and, since its inception, many more mosaic displays have been completed. We will continue to update the tour to reflect new additions.



## 1. Desert Sands Community School 435 Ranch Road



### *Mosaics Inspired By The Slough*

There are seven mosaics in the windows of the Desert Sands Community School as well as a 14' "River is Life" mosaic on the south entrance. Marina and Daniel worked with the students, community members, teachers and parents for seven months to create this beautiful River piece that speaks about the importance of clean rivers and respect for all people.

## 2. Ashcroft HUB 711 Hill Street

### *"The Hub"*

The HUB building was formerly the Ashcroft Elementary school. A group of dedicated volunteers turned the building into a community Hub which houses a gym, a photography studio, dance classes, Marina Papais' Mosaic art studio, and much more... "The Hub" mosaic was created in celebration of The Hub's one year anniversary. More Mosaics are being added to the Hub as time goes on.



### 3. Quality Glass

107 Brink Street

#### *“First Light”*

A glass art mosaic that depicts Ashcroft’s beloved “Slough” area, located several miles down Evans Road, north of the town. Materials were sponsored by the Franes family and eldest daughter, Hannah, directed the making of this piece with Marina.



### 4. Ashcroft Library

201 Brink Street



#### *“Sister City Synergy”*

This blended mosaic honours our sister city, Bifuka, and artists Mr. Nagaki and R. Josephson. Our hope is to keep the fires of unity burning by honouring not only our relations but also our Japanese Community.

### 5. Ashcroft Legion #113

300 Brink Street

#### *“Many Hands”*

The materials for this mosaic bench were donated by Karen Bryson to commemorate her late husband, Duncan Bryson. She wanted to depict the “many hands” theme that make a society work well. The Legion depends on many volunteers to make it run. The four colours depicts the different cultures that come together to make our community a better place.



### 6. St. Alban’s Church

501 Brink Street

#### *“Hills of Ashcroft”*

Four mosaics located in the entry of St. Albans Church were created to represent the landscape of which we are a part. It was only after its installation that it was seen that this piece looks to





be a map of the middle east with Jerusalem and Bethlehem being pointed to by the descending dove. Magic happens. The materials for the bench mosaic were donated by Karyn Bryson in honour of her love for her church family, as well as her own family. The ideas were generated through love and community and many hands helped Marina and Daniel make this bench.

## 7. Ashcroft Wellness Studio *509 Railway Avenue*

### *“River Runs Through”*

This wonderful “Slough” mosaic was created and donated by Wendy Wiebe, Marina, and Daniel. Many hands came together to gather driftwood and rusted metal objects and hinges to hang this beautiful installation in front of the Wellness Centre. A date stamp of 1894 is visible on one of the metal pieces. Thank you to Angie Bandelli and Chris Holloway and many others.





## 8. Harmony Bell Tower

*Heritage Park, Railway Avenue*

The Harmony Bell Tower stands over 21' in height and houses four panels depicting our First Nations, the European and Canadian Settlers, the Japanese Canadian and the Chinese Canadian Communities. All the people drawn on these panels are or have been a part of our history and have helped shape who we are. Though we are unique in our personal identities, this work is meant to represent people of the world, who find themselves in community and eventually make it work by accepting differences and finding commonalities. Our dream is that people come to our little town to Ring the Harmony Bell for World Peace.



## 9. Heritage Park

Railway Avenue

### “Ashcroft Welcome Sign”

Located on the Information Booth in Heritage Park, this mosaic inspired Daniel to create the stained glass look of the Victorian era from which Ashcroft came. This mosaic grew with the help of Royden Josephson, Lisa Tegart and Marina Papais.



### “First CPR Train in Ashcroft - c. 1890”

This piece was inspired by Barbara Roden and executed by Marina and Daniel over a period of 500 hours. It is based on a photo of the first train that came through Ashcroft.



### “Ashcroft”

Our town is blessed to have had artist A.Y. Jackson paint and draw here. Marina has recreated his work in mosaic interpretations; this piece was sponsored by the Village of Ashcroft.



### *Mosaics Inspired by Communities in Bloom*

Located at the North end of Heritage Park, these three mosaics celebrate the 10<sup>th</sup> anniversary of Communities in Bloom in Ashcroft. The “Day Lilies” is the official flower of Ashcroft. The “Prickly Pear Cactus” blesses our area every spring. The third design is the logo for Communities in Bloom. These were created in Marina’s studio at the Hub with Andrea Walker and Patricia Denis.





Cornwall Rd.

Hwy 97C

Elm St.

Ash St.

Tingley St.

17

18

1 St.

3

16

2 St.

15

4

14

3 St.

13

12

Bancroft St.

5

11

4 St.

10

5 St.

6

9

Brink St.

7

8

6 St.

19

7 St.

Railway Ave.

Barnes Rd. / Hwy 97C





19



15

# REVELATIONS

## 10. Revelations Salon

415 Railway Avenue

The owner of Revelations, Pam Aie, wanted a Mosaic sign created for her shop. Since Marina and Daniel do not accept fees for creating mosaics, it was agreed that Pam would buy the materials and learn mosaics. With their help, Pam created her own sign in Marina's Studio at the Hub.

## 11. MLA Jackie Tegart's Office

310 Railway Avenue

### "Full Circle"

Marina's affinity for First Nations culture compels her to give respect to the animal symbols as a blessing and an honouring, not only for our MLA, but for the First Nations that surround and are a part of our town.



## 12. UniTea Café and Lounge

210 Railway Ave



### "Tea Cups"

This mosaic was presented to Nadine Davenport at the opening of her business, UniTea. It was created by Marina as a thank you and encouragement toward success in her business.

## 13. Community Futures

203 Railway Ave

### "Phoenix Rising"

Community Futures Manager, Debra Arnott, approached Marina and Daniel to create a mosaic in recognition of Small Business Month. They suggested recreating a paint-



ing by local artist, Pauline Ogilvie, that was destroyed in the Zee's Pizza Restaurant fire in 2005. The title of the piece, "Phoenix Rising," is an allusion to the bird Phoenix from Greek mythology, which attains new life by rising from the ashes. This is our collective fervent hope for Ashcroft, which has been beset by structural fires as well as wildfires over the years.

## 14. Interior Savings

201 Railway Ave



"Winds of Change"

A mosaic interpretation of a painting by Ashcroft artist Royden Josephson. Completed in 2017 by Marina Papais and Daniel Collet, with support from The Savage Family.

## 15. Rolgear Building

114 Railway Ave

"Beyond St. Cloud"

St. Cloud was the first name given to Ashcroft c. 1860 by Sr. William Cornelius Van Horne, General Manager of the CP Railway. The locals, however were already calling the town Barn Station but this name did not stick either. Rather than go to the trouble and expense of changing the post office's name from its previous designation, the surveyor general decided to retain the name of Ashcroft.



A.Y. Jackson Ashcroft painting, Sept. 06, 1945

This piece is a mosaic interpretation of a painting that artist A.Y. Jackson did of our town. We are blessed that such an auspicious character thought enough of Ashcroft to immortalize it in his art. As such, Marina and Daniel saw fit to recreate it for the enjoyment of the town's residents and visitors.

A.Y. Jackson drawing, Sept 06, 1945

Mr. Jackson also did many drawings of Ashcroft, which were interpreted in a mosaic by Marina and Daniel. You may recognize the Community Futures building and the Central Hotel building which are still present on Railway Ave.



## 16. Safety Mart 107 Railway Avenue

*“Passing Time at the Wing Chong Tai Store”*  
Depicts seven men, enjoying a beverage in front of the store in Ashcroft’s Chinatown, circa 1942.



*“Cannery Women”*

This mosaic portrays an image and eight labels that were used by the Ashcroft Cannery, which operated between 1928 and 1958.



*“Thank You For Shopping Locally”*

Created with materials donated by Safety Mart and the 4H Club of Ashcroft, this mosaic relays the importance of supporting our local economy.



*“Elephant Hill Fire”*

A tribute to the firefighters of the Elephant Hill Wildfire, this piece was based on Scott Kellington’s photo of the Bradner Farms barn that was lost in the 2017 wildfire. 200 cows were rescued from the barn. Materials and time were donated by the Kellington and Kinvig families, Marina and Daniel, and the 4H Club.



## 17. Old Firehall 1 First Street



*“Canada 150”*

This mosaic was created by Communities in Bloom to commemorate the 150<sup>th</sup> anniversary since confederation (1867-2017)

## 18. Associated Electrical 101 First Street

*“Springtime at the Ashcroft Slough”*

This mosaic is an interpretation of a photo taken by local photographer David Reid. Marina and Daniel particularly enjoy creating works that showcase the immense talent in this town.





## 19. Chinese Cemetery

*Barnes Road / Hwy 97C*

The once-neglected Chinese Cemetery has been revitalized by volunteers over the past 15 years. Most recently, Daniel Collett designed the structures and the altar while Marina created the artwork within the altar.

Marina had started The Dragon mosaic for another location, but at the encouragement of Patricia Denis, it found a home in the new cemetery altar. Patricia has created approximately 20 mosaic headstones for the cemetery with support from her husband, Pache.

Pache Denis, Bruce Walker and many volunteers from the local Lions and Rotary clubs were instrumental in the building and installation of the mosaic structures throughout the cemetery.

The site is also home to one of four plaques unveiled by The Province of British Columbia to commemorate the commitment to create a Chinese legacy for all British Columbians and recognize an official apology made to B.C.'s legislative assembly in May 2014.

Continuous improvements and additions are being made to this important historic site. A special thanks to the New Pathways to Gold Society and Community Futures for funding material costs for many of the structures and mosaics.





*“Dragon Mosaic”*

Housed in a wooden country-temple style frame, this mosaic is to honour the memory and legacy of the early Chinese settlers in Ashcroft.



*“Koi Bench”*

The Tsui Family of Vancouver donated the funding for this bench. Their family has been visiting the Chinese Cemetery for over 30 years to pay respects to their grandfather who is buried here.







## *Wellness Awaits You in the Village of Ashcroft.*

We are often the official hot spot, not only in BC, but in all of Canada. The common feeling when you cross the river into Ashcroft is that you have come home.

Our climate provides many natural health benefits for our residents. For those who suffer from arthritis, the warm, dry climate provides them with less pain and the freedom of more mobility. The clean, fresh air is a welcome relief to anyone suffering from respiratory ailments. For those with young families the community is a safe environment with a wide variety of parks and recreational activities. In Ashcroft you can afford to live, work and still have time to play with your family. The climate allows you to grow all types of fruits and vegetables so you know where your food is coming from and healthy choices are easy to make.

We have a rich history and played an important part in the development of the interior of British Columbia. We were one of the starting points on the wagon road to Barkerville and provided many of the necessities for those travelling north. Transportation has been a significant part of our history. Both of Canada's major railroads, Canadian Pacific and Canadian National, travel through Ashcroft as well as Highway 97C which connects us with the Trans-Canada Highway and the Coquihalla Highway.

