



THE CORPORATION OF THE VILLAGE OF ASHCROFT

REGULAR AGENDA

FOR THE MEETING OF COUNCIL TO BE HELD IN THE COUNCIL CHAMBERS OF THE VILLAGE OFFICE AT 6:00 PM ON MONDAY, JANUARY 9, 2023

Please be advised that the HUB Online Network will record and broadcast or live stream today's Council meeting.

CALL TO ORDER

"Mayor and Council wish to acknowledge that the meeting today is held within the traditional territory of the Nlaka'pamux people."

1. ADOPTION OF THE AGENDA

Motion to adopt the Agenda as presented or as amended

M/S

THAT, the Agenda for the Regular Meeting of Council held on Monday, January 9, 2023 be adopted as presented.

2. MINUTES

Table with 3 columns: Item Number, Description, and Page Range. Items include minutes from Special and Regular meetings from December 2022.

3. DELEGATIONS

Table with 3 columns: Item Number, Description, and Page Range. Item 3.1 is currently empty.

4. PUBLIC INPUT

All questions and comments will be addressed through the Chair and answered likewise. Please state your name and address prior to asking a question or commenting, no more than 2 minutes per question.

5. BYLAWS/POLICIES

Table with 3 columns: Item Number, Description, and Page Range. Item 5.1: CAO Report – Bylaw No. 858, Village of Ashcroft Consolidated Fees and Charges Bylaw, P. 10-25

	<p>M/S <i>THAT, The Village of Ashcroft Consolidated Fees and Charges Bylaw No. 858, 2023 be given first and second reading as presented.</i></p>	
--	---	--

6. STAFF REPORTS

REQUEST FOR DECISION		
6.1	<p>CAO Report – Mosaic Maintenance Plan M/S <i>THAT, Council direct administration to contact the artists Daniel Collett and Marina Papais and request their participation through the Public Art Policy #A-01-2021 to develop a maintenance plan for art on public property.</i></p>	P. 26-42
FOR INFORMATION		
6.2		

7. CORRESPONDENCE

FOR ACTION		
7.1	<p>SILGA – Community Excellence Awards Nomination Deadline February 1, 2023 M/S</p>	P. 43-44
7.2	<p>SILGA – 2023 Convention Call for Nominations Deadline February 24, 2023 M/S</p>	P. 45-46
7.3	<p>SILGA – 2023 Convention Call for Resolutions Deadline February 24, 2023 M/S</p>	P. 47-48
FOR INFORMATION		
7.4	<p>Dag Sharman, Community Relations Manager BC Hydro – Congratulations to Mayor and Council on their Election</p>	P. 49
7.5	<p>Provincial Agricultural Land Commission (ALC) – Congratulations to Council on their Election and ALC's role in administering the Agricultural Land Reserve (ALR)</p>	P. 50
7.6	<p>Telus - Jeff Cruickshank, General Manager, Okanagan and Kootenays – Thank you for support for Connecting Communities BC program</p>	P. 51
7.7	<p>Interior Health – Decriminalization of Some Illegal Substances – January 31, 2023</p>	P. 52
7.8	<p>TNRD – Regional Growth Strategy (RGS) 2022 Monitoring Report <i>(Report available online)</i></p>	P. 53
7.9	<p>Canadian Federation of Independent Business (CFIB) – Congratulatory Letter</p>	P. 54
7.10	<p>Flip Chart Information Correspondence</p>	P. 55

8. UNFINISHED BUSINESS

8.1	Task Manager – Motion Tracker	P. 56
-----	-------------------------------	-------

9. NEW BUSINESS



9.1		
-----	--	--

10. REPORTS/RECOMMENDATIONS FROM COMMITTEES, COTW, and COMMISSIONS

10.1		
------	--	--

11. COUNCIL REPORTS

11.1	Mayor Roden - Report	P. 57-58
11.2	Councillor Anstett	
11.3	Councillor Clement	
11.4	Councillor Davenport	
11.5	Councillor Lambert – Report	P. 59

12. RESOLUTION TO ADJOURN TO CLOSED MEETING

Motion to move to a closed meeting to discuss an item under the Community Charter Section 90.1

12.1		
------	--	--

13. RESOLUTIONS RELEASED FROM CLOSED MEETING

13.1		
------	--	--

14. ADJOURNMENT



THE CORPORATION OF THE VILLAGE OF ASHCROFT

SPECIAL COUNCIL MEETING

MINUTES

FOR THE MEETING OF COUNCIL TO BE HELD IN THE COUNCIL CHAMBERS OF THE VILLAGE OFFICE AT 9:30 AM ON FRIDAY, DECEMBER 9, 2022

PRESENT: Mayor, Barbara Roden
Councillor, Jonah Anstett
Councillor, Jessica Clement
Councillor, Nadine Davenport
Councillor, Doreen Lambert

Daniela Dyck, Chief Administrative Officer
Yoginder Bhalla, Chief Financial Officer
Brian Bennewith, Director of Public Works

Media – 0
Public - 0

EXCUSED:

1. **CALL TO ORDER**

“Mayor and Council wish to acknowledge that the meeting today is held within the traditional territory of the Nlaka’pamux people.”

2. **ADOPTION OF THE AGENDA**

Motion to adopt the Agenda as presented or as amended

M/S Anstett / Davenport

THAT, the Agenda for the Special Meeting of Council held on Friday, December 9, 2022, be adopted as presented.

CARRIED – Unanimous – S-2022-07

3. **MINUTES**

All Minutes are adopted at a Regular Meeting of Council.

4. **DELEGATIONS**

4.1	NONE	
-----	------	--

5. **PUBLIC COMMENTS / QUESTIONS**



6. DISCUSSION ITEMS

6.1	<p>EDT – Northern Development Initiative Trust – Marketing Grant Application M/S Clement / Anstett <i>THAT, the Village of Ashcroft supports the application to Northern Development Initiative Trust from the Northern Development Initiatives Trust Marketing Initiatives for a grant of up to \$7055.00 for the design and print of an Art & History Walking Tour Map and TV Marketing from the Community Development Funding Stream, and further that Council support the project through its duration.</i></p>	<p>CARRIED Unanimous S-2022-08</p>
-----	--	--

7. BYLAWS FOR DISCUSSION

7.1	NONE	
-----	------	--

8. STAFF REPORTS

8.1	NONE	
-----	------	--

9. CLOSED MEETING

Motion to move to a closed meeting to discuss an item under the Community Charter Section 90.1 (j)

9.1	<p>Motion to adjourn to a Closed Meeting M/S Davenport / Anstett <i>THAT, Council adjourns to a closed meeting under the Community Charter Section 90.1 (l) discussions with municipal officers and employees respecting municipal objectives, measures and progress reports for the purposes of preparing an annual report under section 98 [annual municipal report]</i></p>	<p>CARRIED Unanimous S-2022-09</p>
-----	---	--

10. TERMINATION

Mayor Roden adjourned the Special Meeting of Council for Friday, December 9, 2022 at 11:00 am.

Certified to be a true copy of the
 Minutes for the Special Meeting of
 Council held Friday December 9, 2022

 Daniela Dyck,
 Chief Administrative Officer

 Barbara Roden,
 Mayor



THE CORPORATION OF THE VILLAGE OF ASHCROFT
MINUTES

**FOR THE REGULAR MEETING OF COUNCIL HELD IN COUNCIL CHAMBERS OF THE VILLAGE
OFFICE AT 6:00 PM ON MONDAY, DECEMBER 12, 2022**

PRESENT: Mayor, Barbara Roden
Councillor, Jonah Anstett
Councillor, Jessica Clement
Councillor, Doreen Lambert

CAO, Daniela Dyck
CFO, Yogi Bhalla
DPW, Brian Bennewith
Bylaw Officer, Samuel Sidal

Media – 1
Public – 5

EXCUSED: Councillor Davenport

CALL TO ORDER

Mayor Roden called the Regular Meeting of Council for Monday December 12, 2022 to order at 6:01pm
“Mayor and Council wish to acknowledge that the meeting today is held within the traditional territory of the Nlaka’pamux people.”

1. ADOPTION OF THE AGENDA

Motion to adopt the Agenda as presented or as amended

M/S Clement / Anstett

THAT, the Agenda for the Regular Meeting of Council held on Monday, November 28, 2022 be adopted as presented.

CARRIED – Unanimous – R-2022-269

2. MINUTES

2.1	Minutes of the Committee of the Whole Meeting of Council held Monday, November 28, 2022 M/S Anstett / Lambert <i>THAT, the Minutes of the Committee of the Whole Meeting of Council held Monday, November 28, 2022 be adopted as presented.</i>	CARRIED Unanimous R-2022-270
2.2	Minutes of the Regular Meeting of Council held Monday, November 28, 2022 M/S Clement / Anstett <i>THAT, the Minutes of the Regular Meeting of Council held Monday, November 28, 2022 be adopted as presented.</i>	CARRIED Unanimous R-2022-271

3. DELEGATIONS

3.1	<p>Daniel Collett and Marina Papais – Mosaic Maintenance Proposal Daniel thanked Council for the opportunity to propose a maintenance program for the mosaics throughout Ashcroft and provided the following:</p> <ul style="list-style-type: none"> • Daniel and Marina with volunteer assistance have created the art pieces installed throughout Ashcroft and maintained them • Approx. 14 thousand hours invested in the art • Concerns about the ongoing maintenance and would like to train others for sustainability and succession planning • Schedule maintenance for one month per year (ie: April) • VOA to take the art down and bring it to the facility where maintenance will take place • There are new materials on the market that last longer • Harmony project requires caulking to be changed out • Some pieces may be repaired on site • Asking for Village to cover the cost of facility rental, materials, estimated cost \$1000-\$2000/year <p>Questions:</p> <ul style="list-style-type: none"> • Mayor Roden thanked Daniel for the presentation noting the art installments impact on tourism • Council agrees that training new volunteers to maintain and repair the artwork is vital for succession planning and sustainability • Size of facility – small space to accommodate 4x8 table and workspace a shelf for glass, glue etc. • Council wondered if repairs could be completed on site, do as little removal as possible • Query regarding art that is not on public property – is this included in the proposal? <ul style="list-style-type: none"> ○ Daniel would like to have the plan be all inclusive not just for art on public property ○ Daniel has agreements with all private property owners to allow for art change out or repairs • Council wondered who owns the art? Technically the art belongs to Marina and Daniel but is “for Ashcroft” – on display throughout the community for all to enjoy. 	
-----	--	--

4. PUBLIC INPUT

All questions and comments will be addressed through the Chair and answered likewise. Please state your name and address prior to asking a question or commenting, no more than 2 minutes per question.

Gloria Mertens – 301 Rattle Snake Rd.

- Comment – hopes Council supports the maintenance proposal and expand maintenance to other signage and plaques throughout the community – art and historic maintenance plan
- Question regarding Museum visitor stats and if these will be provided?
- Question regarding budget and strategic planning wondering when members of the public could submit suggestions?
 - Suggestion that sidewalks, pathways, and trails be considered as a priority

- Question re: the recent water pump issue and cost
- Question re: bylaw enforcement process for getting vehicles off the boulevards
- Comment re: expense listing not on agenda
- Question re: cost of the TNRD library renovation – question should be directed to TNRD
 - Question re: residents' ability to access the guitar program in Ashcroft – should be directed to TNRD
- Was the Eco depot invitation open to the public – should be directed to TNRD
- Ec Dev – clarification requested where to view videos
- Clarification EDT working group vs committee
- Mayors Report – clarification re: planning for ECO meeting room at TNRD building – should be directed to TNRD
- Clarification – re Primary care centre vs. Primary care network model

5. BYLAWS/POLICIES

5.1	CAO Memo and Bylaw No. 857, 2022 – Ashcroft Fire Department Regulation Amendment Bylaw, 2022 Councillor Anstett recused himself at 6:32 – returning at 6:34 as a member of the FD he is in a conflict of interest. M/S Clement / Lambert <i>THAT, the Village of Ashcroft Fire Department Regulation Amendment Bylaw No. 857, 2022 be given first, second and third reading.</i>	CARRIED Unanimous R-2022-272
-----	--	------------------------------------

6. STAFF REPORTS

REQUEST FOR DECISION		
FOR INFORMATION		
6.1	CAO Memo – Record Destruction of Election Materials	
6.2	Sam Sidal, Inter-Community Bylaw Officer – Verbal Presentation Sam noted since his arrival the direction for Bylaw Enforcement has been: <ul style="list-style-type: none"> • Focus on process and developing documentation prior to active enforcement • Bylaw enforcement is primarily complaint driven • Complaints are confidential • Developing community presence and rapport with community • Monitoring water restriction infractions • Focus on public education in regard to current bylaws • Currently focusing on winter snow removal, dog licence and business licence renewals • Review bylaws, research other examples, suggest changes and rewrites • Some sight line obstruction on boulevard issues have been brought to Bylaw attention and are being or have been addressed Q & A <ul style="list-style-type: none"> • Is a list of contractors available for those residents looking for snow removal assistance? Not at this time, but a list will be developed. 	

6.3	<p>CFO Financial Statement Verbal Presentation CFO Bhalla provided a brief verbal update of the Village financial position using the BI portal.</p> <p>General operating fund:</p> <ul style="list-style-type: none"> • Trending on target ending the year on budget • Fiscal Services shows a negative variance due to required capital cost transfer • CFO Bhalla clarified why some categories are showing a negative balance <p>Sewer operating fund:</p> <ul style="list-style-type: none"> • On track to be balanced at year end <p>Water Operating Fund:</p> <ul style="list-style-type: none"> • Showing a surplus but waiting for some expenses to be billed • Anticipate a balanced fund at year end <p>CFO Bhalla noted that the Village has managed a balanced budget at a 2.5% tax increase even though we are in an inflationary environment. Challenge for next year is the cyber security risk factor – reminder to be cautious when opening emails. Maintaining a balanced budget that enables the necessary projects but maintains a minimal taxation increase.</p>	
-----	---	--

7. CORRESPONDENCE

FOR ACTION		
7.1	<p>Home Hardware Ashcroft – Homes BBQ Cook Off July 15, 2023 - Request street closure between 5 & 6 Streets and use of Heritage Place Park M/S Anstett / Clement <i>THAT, Council supports Home Hardware’s “Home BBQ Cookoff” event, approve the closure of Railway Ave. between 5th and 6th Street and provide Heritage Park facility use at no cost - Date to be confirmed.</i></p>	CARRIED Unanimous R-2022-273
FOR INFORMATION		
7.2	Hon. Mobina SB Jaffer, Senator for BC – Congratulations to Mayor on re-election	
7.3	Village of Cache Creek – Congratulations to Mayor on re-election	
7.4	Teck Highland Valley Copper – Congratulations to Mayor on re-election	
7.5	TNRD Press Release – Ashcroft Library Upgrades bring Improved Experience and New-to-BC Service	
7.6	TNRD Press Release – Photo Gallery of Opening of new Eco Depot	
7.7	Information Correspondence – Flip Chart	
	Items 7.1 – 7.7 are received for information	

8. UNFINISHED BUSINESS

8.1	Task Manager – Motion Tracker Received for Information	
-----	---	--

9. NEW BUSINESS

9.1		
-----	--	--



10. REPORTS/RECOMMENDATIONS FROM COMMITTEES, COTW, and COMMISSIONS

10.1	EDTC Working Group – December 7, 2022 Meeting Notes Received for Information	
------	---	--

11. COUNCIL REPORTS

11.1	Mayor Roden – Report	
11.2	Councillor Anstett	
11.3	Councillor Clement	
11.4	Councillor Davenport	
11.5	Councillor Lambert – Report – amend first visit to AFR – Jan 2 not 3	
	Council reports are received for information	

12. RESOLUTION TO ADJOURN TO CLOSED MEETING

Motion to move to a closed meeting to discuss an item under the Community Charter Section 90.1

12.1		
------	--	--

13. RESOLUTIONS RELEASED FROM CLOSED MEETING

13.1		
------	--	--

14. ADJOURNMENT

Mayor Roden adjourned the Regular Meeting of Council for Monday December 12, 2022, at 7:00pm

Certified to be a true copy of the Minutes
for the Regular Meeting of Council held
Monday December 12, 2022.

Daniela Dyck,
Chief Administrative Officer

Barbara Roden,
Mayor



THE CORPORATION OF THE VILLAGE OF ASHCROFT

SPECIAL COUNCIL MEETING

MINUTES

FOR THE SPECIAL MEETING OF COUNCIL HELD IN COUNCIL CHAMBERS OF THE VILLAGE OFFICE AT 9:30 AM ON THURSDAY, DECEMBER 15, 2022

PRESENT: Mayor, Barbara Roden (via zoom)
Councillor, Jessica Clement
Councillor, Doreen Lambert
Daniela Dyck, Chief Administrative Officer
Media – 0
Public - 0

EXCUSED: Councillor, Jonah Anstett
Councillor, Nadine Davenport
Yoginder Bhalla, Chief Financial Officer
Brian Bennewith, Director of Public Works

1. CALL TO ORDER

Mayor Roden called the Special Meeting of Council to order at 9:30 am

“Mayor and Council wish to acknowledge that the meeting today is held within the traditional territory of the Nlaka’pamux people.”

2. ADOPTION OF THE AGENDA

Motion to adopt the Agenda as presented or as amended

M/S Clement / Lambert

THAT, the Agenda for the Special Meeting of Council held on Thursday, December 15, 2022, be adopted as presented.

CARRIED – Unanimous – S-2022-10

3. MINUTES

All Minutes are adopted at a Regular Meeting of Council.

4. DELEGATIONS

Table with 3 columns: Item number (4.1), Description (NONE), and Status.

5. PUBLIC COMMENTS / QUESTIONS

6. DISCUSSION ITEMS

Table with 3 columns: Item number (6.1), Description (NONE), and Status.

7. BYLAWS FOR DISCUSSION



7.1	Bylaw No. 587, 2022 – Ashcroft Fire Department Regulation Amendment Bylaw, 2022 M/S Lambert / Clement <i>THAT, the Village of Ashcroft Fire Department Regulation Amendment Bylaw No. 857, 2022 be adopted.</i>	CARRIED Unanimous S-2022-11
-----	--	-----------------------------------

8. STAFF REPORTS

8.1	NONE	
-----	------	--

9. CLOSED MEETING

Motion to move to a closed meeting to discuss an item under the Community Charter Section 90.1 (j)

9.1	NONE	
-----	------	--

10. TERMINATION

Mayor Roden adjourned the Special Meeting of Council for Thursday December 15, 2022 at 9:32 am

Certified to be a true copy of the
Minutes for the Special Meeting of
Council held Thursday December 15, 2022

Daniela Dyck,
Chief Administrative Officer

Barbara Roden,
Mayor

STAFF REPORT TO COUNCIL – OPEN MEETING

DATE: January 9, 2023
FROM: Daniela Dyck, Chief Administrative Officer
SUBJECT: Fees and Charges Bylaw

Purpose

Request Council review, recommend changes and take the draft Village of Ashcroft Consolidated Fees and Charges Bylaw No. 858, 2023 to first and second reading.

Recommendation

THAT, the Village of Ashcroft Consolidated Fees and Charges Bylaw No. 858, 2023 be given first and second reading as presented.

Alternatives

THAT, the Village of Ashcroft Consolidated Fees and Charges Bylaw No. 858, 2023 be given first and second reading as amended.

Discussion

Administration is bringing the fees and charges bylaw before Council for review and consideration as we begin budget discussions.

The proposed fee changes are highlighted in yellow and include:

1. Schedule "B" increase in fees as recommended by the pool manager and head lifeguard at the end of the 2022 season. Addition of aqua fit and swimming lessons to the fee schedule.
2. Schedule "C" minimal increases to user fees.
3. Schedule "D" addition of Legacy Park fees (costs are the same as 2022)
4. Schedule "I" changes to restaurant and car wash bays as per previous Council discussions
5. Schedule "J" changes to restaurant and car wash bays as per previous Council discussions
6. Schedule "K" TNRD tipping fees instituted in 2017 continue to increase annually which have reached up to \$60,000 per year. In addition, transportation, fuel, maintenance, and repair costs have significantly increased.

Strategic/Municipal Objectives

Financial Management

Legislative Authority

Community Charter

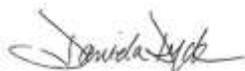
Financial Implications

Budget Management

Attachment Listing

Bylaw No. 858, 2023

Prepared by:



Daniela Dyck,
Chief Administrative Officer



Yoginder Bhalla
Chief Financial Officer

THE CORPORATION OF THE VILLAGE OF ASHCROFT
CONSOLIDATED FEES AND CHARGES BYLAW NO. 858, 2023

A bylaw for the charging of rates for goods and services in the Village of Ashcroft

WHEREAS the Council of the Village of Ashcroft wishes to charge fees in accordance with Section 194 of the *Community Charter*; a Council may impose fees with respect to all or part of a service of the municipality, the use of municipal property, or the exercise of authority to regulate, prohibit or impose requirements;

- (1) **NOW THEREFORE** the Council of the Village of Ashcroft, in open meeting assembled, enacts as follows:
- (2) This Bylaw may be cited as “Village of Ashcroft Consolidated Fees and Charges Bylaw No. 858, 2023”.
- (3) The Village of Ashcroft Consolidated Fees and Charges Bylaw No. 858, 2023 shall impose the fees and charges as specified in the Schedules “A” through “K” and forming part of this Bylaw;

Schedule “A” Administration and Miscellaneous Fees
Schedule “B” Ashcroft Swimming Pool Rental Rates
Schedule “C” Drylands Arena Rental Rates
Schedule “D” Parks Rental Rates
Schedule “E” Ashcroft Community Hall Rental Rates
Schedule “F” Ashcroft Museum Research Fees
Schedule “G” Dog Control and Pound Operation Fees
Schedule “H” Cemetery Fees
Schedule “I” Water Fees
Schedule “J” Sewer Fees
Schedule “K” Solid Waste Collection Fees
Schedule “L” Development and Subdivision Fees

- (4) That any charge is subject to discount by the Chief Administration Officer up to \$250 per instance. Any discount over \$250 requires a resolution of Council.
- (5) The Chief Administrative Officer or designate may recover any recreation fees or charges for different business activities affecting property or recreation.
- (6) Upon adoption, this bylaw repeals the Village of Ashcroft Consolidated Fees and Charges Bylaw No. 833, 2019, in its entirety.
- (7) If any section, subsection sentence, clause or phrase of this Bylaw is for any reason held to be invalid by the decision of any court of competent jurisdiction, the invalid portion shall be severed and the part that is invalid shall not affect the validity of the remainder.

(8) This bylaw will take affect at adoption.

READ A FIRST TIME THIS DAY OF , 2023

READ A SECOND TIME THIS DAY OF , 2023

READ A THIRD TIME THIS DAY OF , 2023

ADOPTED THIS DAY OF , 2023

Daniela Dyck, Chief Administrative Officer

Barbara Roden, Mayor

Certified to be a true and correct copy of
Bylaw No. 858 as adopted by Council.

Daniela Dyck, Chief Administrative Officer

/sdd

Schedule "A"
Administration and Miscellaneous Fees
Rates include GST

Administration	Unit of Charge	Rate
NSF Cheque Service Charge		\$ 25.00
Property Tax Certificate Request		\$ 25.00
Building Information Request (BIR)	Per Request	\$ 75.00
Routinely Releasable Information	\$25.00/ first 30 minutes and \$12.50 per every ¼ hour afterwards)	\$50.00/hour
Photocopies		
Greyscale 8.5x11 per copy	Per page	.50
Greyscale 8.5x14 per copy	Per page	.50
Greyscale 11x17 per copy	Per page	1.00
Colour 8.5x11 per copy	Per page	1.00
Colour 8.5x14 per copy	Per page	1.25
Colour 11x17 per copy	Per page	2.00
Bulk copying may be negotiated		
Faxes and Scans, per page		.50
Other Services		
Official Community Plan	Per Document	\$ 10.00
Zoning Bylaw -photocopy	Per Document	\$ 10.00
Subdivision Servicing & Development Bylaw	Per Document	\$ 10.00
Reprinted Tax/Utility Bills or Business License	Per Document	\$ 5.00
Business License Listing	Per Document	\$ 5.00
Village Pins	Each	\$ 1.00

Schedule "B"

Ashcroft Swimming Pool – Rental Rates

Rates include GST

Classification	Time Period	Rate	2023
Infant	N/A	Free	Free
Child	Public Swim	\$2.00	\$2.50
	Season Pass	\$40.00	\$50.00
	Punch Card*	\$20.00	\$30.00
Youth OR Senior Citizen OR Disabled Persons	Public Swim	\$2.50	\$3.00
	Season Pass	\$45.00	\$55.00
	Punch Card*	\$25.00	\$36.00
Adult	Public Swim	\$3.00	\$4.00
	Season Pass	\$60.00	\$75.00
	Punch Card*	\$30.00	\$48.00
Family	Public Swim	\$10.00	\$15.00
	Season Pass	\$140.00	\$175.00
Group Rental Rate (includes 2 Lifeguards)	Per hour	\$125.00	\$150.00
Aqua Fit	Per Class		\$5.00
	Punch Card**		\$60.00
SWIMMING LESSONS			
Preschool Level	Per level	\$40.00	\$50.00
Level 1-5	Per level	\$40.00	\$50.00
Level 6-10	Per level	\$45.00	\$60.00
Private Lessons per student	Per Hour	\$10.00	\$20.00
Bronze Cross	Per level	\$150.00	\$150.00
Bronze Medallion	Per level	\$150.00	\$150.00
Bronze Cross and Bronze Medallion		\$250.00	\$250.00

* = 14 Sessions for the price of 12

** = 2 free classes

Schedule “C”
Drylands Arena – Rental Rates
Rates include GST

Classification	Time Period	Rate	2023
Infant	N/A	Free	Free
Child	Public Skate	\$1.50	\$2.50
	Season Pass	\$20.00	\$30.00
Youth OR Senior Citizen OR Disabled Persons	Public Skate	\$2.50	\$3.50
	Season Pass	\$40.00	\$50.00
Adult	Public Skate	\$3.00	\$4.00
	Season Pass	\$60.00	\$70.00
Family	Public Skate	\$10.00	\$10.00
	Season Pass	\$100.00	\$100.00
Drop-in Hockey /person		\$5.00	\$7.00
Mom & Tots Skating		\$2.50	
Sticks & Pucks	Per user	\$3.00	

Classification	Definition	Rate (per hour)	2023
Minor (Use of Ice)	Rentals where the majority of users are 18 years or younger	\$60.00	\$65.00
Adult (Use of Ice)	Rentals where the majority of users are 19 years or older	\$100.00	\$100.00
Minor (Dry Floor)	Rentals where the majority of users are 18 years or younger	\$30.00	\$30.00
Adult (Dry Floor)	Rentals where the majority of users are 19 years or older	\$40.00	\$40.00

Classification	Definition	Rate
Minor Special Events (Ice Use)	Rentals where the majority of users are 18 years or younger. These events could include tournaments, fundraising, exhibition games, etc.	6 Hours - \$325.00 8 Hours - \$400.00 12 Hours - \$575.00 16 Hours – \$725.00 Weekend - \$1500.00
Adult Special Events (Ice Use)	Rentals where the majority of users are 19 years or older. These events could include tournaments, fundraising, exhibition games, etc.	6 Hours - \$575.00 8 Hours - \$750.00 12 Hours - \$1100.00 16 Hours – \$1325.00 Weekend - \$2250.00
Special Events (Dry Floor) - Regular *	This covers a 3-day period - one day to setup, one day for event and one day for takedown. Beyond 3 days, \$50 will be charged per day	\$700.00
Special Events (Dry Floor) - Non- Profit*		\$300.00
Other Charges	Damage Deposit	\$500.00

Lounge Rental

Per hour	\$10.00
Per Day – tournament	\$30.00
Per 2 Days – tournament	\$50.00
Per 3 Days – tournament	\$75.00

Non-Resident Users

Ice users who do not physically reside within the boundaries of the Village of Ashcroft will be charged \$30.00 per person per season to a maximum of \$100.00 per family to use the Drylands Arena. Family rate applies to a maximum of five persons of an immediate family who all reside at the same physical address. These funds will be collected by their respective organization and remitted to the Village of Ashcroft along with a listing of their registered members. The payment and listing must be received by the Village by November 15th in each year.

**Schedule “D”
Parks – Rental Rates
Rates include GST**

Annual Fees

Classification	Rates (per Year)
All Users before 17:00 hours	Free
Minor – 18 years old and younger after 17:00 hours	\$3.00 per player
Adult – 19 years old and older after 17:00 hours	\$6.00 per player

Tournament Fees

Classification	Rates (per Day)
Minor – Up to 16 teams	\$55.00
Minor – Over 16 teams	\$110.00
Adult – Up to 16 teams	\$110.00
Adult – Over 16 teams	\$220.00

Base Use Deposit
Per set = \$200.00 per use

Damage/Clean Up Deposit
Per Tournament = \$300.00

Legacy Park

Classification	Rates
RV Sites	\$35.00 / night
Weekly RV Site Rate	\$190.00
Monthly RV Site Rate (max 50% capacity)	\$750.00
Tenting Sites	\$20.00 / night
Sani Dump	\$5.00 /use

Schedule "E"
Ashcroft Community Hall – Rental Rates
Rates include GST

Type of Use	Time Period	Rate
Kitchen	Per Day	\$10.00
Not-for-Profit Use	Hourly	\$5.00
	Per Day	\$40.00
Commercial/Private Use – Adult Aged	Hourly	\$10.00
	Per Day	\$80.00

Schedule "F"
Ashcroft Museum – Research Fees
Rates include GST

Classification	Unit of Charge	Rate
Research	\$25.00/first 30 minutes and \$12.50 per every ¼ hour afterwards	\$50.00/hour
Photocopying	Per Page	\$0.50
Digital Imaging	Personal	\$15.00
	Commercial	\$30.00

Schedule "G"
Dog Control and Pound Operation Fees
Rates include GST

Annual License Fee	Rate
Each Altered Dog	\$10.00
Each Unaltered Dog	\$30.00
Dangerous Dog	\$100.00
Replacement of lost or damaged tag	\$5.00
Kennel	\$150.00
Surcharge applied after February 28 each calendar year	\$5.00
Impound Fees	
For seizing and impounding any LICENSED dog	
Seized and returned immediately to the owner	\$10.00
First Impoundment	\$25.00
Second Impoundment	\$50.00
Third Impoundment	\$100.00
Fourth and subsequent impoundments	\$200.00
Daily boarding fee	\$10.00
For seizing and impounding any UNLICENSED dog	
First impoundment	\$50.00
Daily boarding fee	\$10.00
Dog license (must purchased upon return of animal)	See appropriate fee above
For seizing and impounding any DANGEROUS dog	
Each offence	\$200.00
Daily boarding fee	\$10.00
If unlicensed, Dangerous dog license must be purchased upon return of animal	\$100.00
Animal Adoption	
Animal adoption fee	\$100.00

Schedule "H"
Cemetery Fees
Rates include GST

Grave Space	Rate
Adult size grave space – resident (includes \$125.00 to Care)	\$500.00
Adult size grave space – non resident (includes \$250.00 to Care)	\$1000.00
Cremated Remains – resident (includes \$50.00 to Care)	\$200.00
Cremated Remains – non resident (includes \$100.00 to Care)	\$400.00
Columbarium Space	
Niche – resident (includes \$250.00 to Care)	\$1000.00
Niche – non-resident (includes \$375.00 to Care)	\$1500.00
Services	
Opening and closing for Burial - Adult size	\$350.00
Opening and closing - Cremated Remains	\$150.00
After Hours Burials	
Burials after 3:30 pm Monday – Friday – regular fee plus	\$200.00
Burials on Saturday, Sunday or Statutory Holiday – regular fee plus	\$200.00
Transfer of License	
Transfer of License (resident to non-resident)	\$200.00
Transfer of License (all other)	\$75.00
Memorial Installation	
Single: (30cm x 50 cm); (20 cm x 28 cm); (30 cm x 60 cm); (includes \$25.00 to Care)	\$100.00
Double: (45 cm – 75 cm); (includes \$50.00 to Care)	\$200.00
Engraving and handling of niche plates (includes \$62.50 to Care)	\$250.00
Grave Liners	
Full size grave (concrete)	\$500.00
Cremated Remains (poly)	\$150.00

Schedule "I"
Water Fees
Rates include GST

Category	2019	2020 Subsequent	2023
Single Family Dwelling	\$478.00	\$550.00	\$550.00
Multi Family Dwelling – per single unit	\$478.00	\$550.00	\$550.00
Mobile Home	\$478.00	\$550.00	\$550.00
Hotel (including restaurant, beer parlour, rooms, lounge)	\$5750.00	\$6613.00	\$6613.00
Restaurant 1-20 seats	\$687.00	\$790.00	700.00
Restaurant 21-50 seats	\$1542.00	\$1773.00	1500.00
Restaurant 51+ seats			3000.00
Licensed Lounge	\$1542.00	\$1773.00	\$1773.00
Laundromat, Per Washer	\$205.00	\$236.00	\$236.00
Service Station	\$514.00	\$591.00	\$591.00
Clinic / Train Station	\$1199.00	\$1379.00	\$1379.00
Commercial 1-2 Washrooms	\$478.00	\$550.00	\$550.00
Post Office	\$925.00	\$1064.00	\$1064.00
Supermarket	\$1542.00	\$1773.00	\$1773.00
Church / Community Hall	\$478.00	\$550.00	\$550.00
School, Per Classroom	\$478.00	\$550.00	\$550.00
Hospital, Per Bed	\$478.00	\$550.00	\$550.00
Industrial Plant 1-2 Washrooms	\$3018.00	\$3471.00	\$3471.00
RCMP Station	\$3085.00	\$3548.00	\$3548.00
Curling Rink	\$478.00	\$550.00	\$550.00
Racquet and Leisure Centre	\$3596.00	\$4135.00	\$4135.00
Courthouse	\$3104.00	\$3570.00	\$3570.00
Unspecified, 1-2 Washrooms	\$478.00	\$550.00	\$550.00
Irrigation	\$4349.00	\$5001.00	\$5001.00
Drip Irrigation	\$2130.00	\$2450.00	\$2450.00
Car Wash – 2 Bay (changed to per bay)	\$1677.00	\$1929.00	700.00
Water on/off for repair	\$50.00	\$50.00	\$50.00
Cross Connection Turn on Fee	\$200.00	\$200.00	\$200.00
Third Party Purchase of Bulk Water	\$75.00 fixed rate and \$1.00 /m3 of water purchased	\$75.00 fixed rate and \$1.00 /m3 of water purchased	No Bulk Water Sales
Application for Connection to Village Water Supply (if the Village has put in the connection)	\$1500.00 minimum fee	\$1500.00 minimum fee	\$1500.00 minimum fee

Schedule "J"
Sewer Fees
Rates include GST

Category	2020	2021 Subsequent	2023 Subsequent
Single Family Dwelling	\$458.00	\$504.00	\$504.00
Multi Family Dwelling – per single unit	\$458.00	\$504.00	\$504.00
Mobile Home	\$458.00	\$504.00	\$504.00
Hotel (including restaurant, beer parlour, rooms, lounge)	\$2103.00	\$2313.00	\$2313.00
Restaurant 1-20 seats	\$715.00	\$787.00	\$700.00
Restaurant 21-50 seats	\$1659.00	\$1825.00	\$1500.00
Restaurant 51+ seats			\$3000.00
Licensed Lounge	\$1659.00	\$1825.00	\$1825.00
Laundromat, Per Washer	\$201.00	\$221.00	\$221.00
Service Station	\$458.00	\$504.00	\$504.00
Clinic / Train Station	\$458.00	\$504.00	\$504.00
Commercial 1-2 Washrooms	\$458.00	\$504.00	\$504.00
Post Office	\$458.00	\$504.00	\$504.00
Supermarket	\$1144.00	\$1258.00	\$1258.00
Church / Community Hall	\$246.00	\$271.00	\$271.00
School, Per Classroom	\$458.00	\$504.00	\$504.00
Hospital, Per Bed	\$458.00	\$504.00	\$504.00
Industrial Plant 1-2 Washrooms	\$916.00	\$1008.00	\$1008.00
RCMP Station	\$916.00	\$1008.00	\$1008.00
Curling Rink	\$458.00	\$504.00	\$504.00
Racquet and Leisure Centre	\$2859.00	\$3145.00	\$3145.00
Courthouse	\$2973.00	\$3270.00	\$3270.00
Unspecified, 1-2 Washrooms	\$458.00	\$504.00	\$504.00
Car Wash – 2 Bay	\$1605.00	\$1766.00	\$600.00/bay
Sewer Disconnection/Re-connection	Actual cost	Actual cost	Actual cost

Schedule “L”
Development and Subdivision Fees
Rates include GST

Category	RATE
Development Variance Permit	\$300.00
Temporary Use Permit	\$250.00
Official Community Plan Amendment (OCP)	\$800.00
Zoning Bylaw Amendment	\$800.00
Development Permit	\$500.00
If OCP and Zoning Amendments are in tandem, combined fee	\$1000.00
Subdivision Application Fees	
Preliminary Layout Approval (PLA):	
First Parcel	\$250.00
Subsequent Parcels	\$100.00
Final Plan Examination Fees:	
Base Fee	\$250.00
Final Plan or Document Re-signing	\$100.00
Subdivision Application Fees (STRATA)	
Form “P” Approval	\$100.00
Phased Strata Approval – application fee for each phase	\$250.00
Form “Q” – per each additional Strata lot	\$100.00
Bare Land Strata – application fee	\$250.00
- Per each Strata lot created	\$100.00
Strata Conversion - application fee	\$250.00
- Each Strata unit created	\$100.00
Form or Document Re-signing	\$100.00
Submission of a Contaminated Site Profile form	\$100.00
Preliminary Layout Approval Renewal	\$100.00

STAFF REPORT TO COUNCIL – OPEN MEETING

DATE: January 9, 2023
FROM: Daniela Dyck, Chief Administrative Officer
SUBJECT: Mosaic Maintenance Plan

Purpose

Provide Council an opportunity to discuss and consider the proposed public art maintenance initiative presented by Daniel Collett and Marina Papais at the December 12th Regular Meeting of Council.

Recommendation

THAT, Council direct administration to contact the artists Daniel Collett and Marina Papais and request their participation through the Public Art Policy #A-01-2021 to develop a maintenance plan for art on public property.

Alternatives

Background

Daniel and Marina propose a community wide public art maintenance plan for all the mosaic art throughout the downtown core. The proposal includes a \$2000 annual budget provision from the village, a space to repair the artwork and public works staff to remove the artwork, deliver the art to the designated repair space and reinstall the artwork after repairs are completed. Daniel and Marina suggest that volunteers could be taught to repair the artwork thereby developing a succession plan for future maintenance.

Discussion

The mosaic and other art installations throughout the community are a recognized tourist attraction which the Village continues to promote; however, ownership, liability for artwork on private and public property and the ongoing repair and maintenance of the artwork needs to be addressed prior to committing village funds, staff time and space. The mosaic artwork under discussion is outside of the current Public Art Policy adopted by Council April 21, 2021 which includes a maintenance plan and ownership designation.

The Village's Public Art Policy states that the village will coordinate the maintenance and conservation of public art as required. In order to allocate funds for artwork maintenance on public property the artists must comply with the Public Art Policy, which in turn enables the artist to develop a maintenance plan for each piece of art. The village must operate within legislation and in this instance within the Council developed policy.

Undoubtedly the art installations beautify the downtown core and are a tourism attraction, administration agrees that a maintenance plan to preserve the art is required; therefore, administration suggests following up with the artists and encourage their participation in the Villages Public Art Policy. The policy defines ownership, copyright, provides for the artist's moral rights and enables the artist to develop a maintenance plan for art on public property. Once a contract is signed and a maintenance plan is in place, the Village can budget for the ongoing repair and maintenance of art on public property.

In summary, it is administrations positions that allocating Village funds to privately owned artwork on private property is outside the scope of Villages financial responsibility and outside the Public Art Policy. In addition, directing public works staff to remove and reinstall artwork on private property is a liability risk the village should

not assume. As a Public Art Policy has been adopted by Council, as such, the best practice is to work within the guidelines of the policy to achieve a mutually agreed upon outcome for the proposal.

Strategic/Municipal Objectives

Legislative Authority

Financial Implications

Maintenance and Repair of art on public property not to exceed \$2000/year

Attachment Listing

Public Art Policy A-01-2021

Prepared by:



Daniela Dyck,
Chief Administrative Officer



ADMINISTRATION POLICY

TITLE: Public Art Policy		POLICY #: A-01-2021
Authority: Council	Effective Date: April 14, 2021 Review Date: Annually	
Issued By: Chief Administrative Officer Issued Date: April 14, 2021	Approved By: Council Approved Date: April 12, 2021 Resolution #: R-2021-90	

PURPOSE: To establish procedures and guidelines to display art on municipal property in the Village of Ashcroft.

POLICY STATEMENT:

The Village of Ashcroft (the “Village”) recognizes the role Public Art plays in cultivating cultural, social, and economic value for our present and prospective citizens. Public Art makes culture accessible, strengthens civic pride, and serves as an inspirational representation of, or reflection upon, a community, its people, & the place it holds in space and time. Public Art is a gift we share with each other and those passing through. It is the Village of Ashcroft’s intention to strategically guide Public Art to best advance Council objectives, Ashcroft’s cultural vitality, and the vision of Ashcroft as outlined in the Official Community Plan.

CONTEXT AND VISION:

The Village of Ashcroft has been noted for its art locally, regionally, and nationally. Uniquely situated at the crossroads of the Thompson and Bonaparte rivers, Ashcroft is unique in its biophysical environment, history, diversity, and vibrant community. Ashcroft is situated on resource-rich land utilized by Indigenous peoples far before the Cariboo gold rush, including the Nlaka’pamux Nation, which includes the present day First Nations of Ashcroft Indian Band, Oregon Jack Creek Indian Band, and Cook’s Ferry Indian Band; and the Secwepemc Nation which includes the Bonaparte Indian Band. As emphasized in the OCP, Ashcroft will work collaboratively with each other and our neighbors to strengthen our community and region.

Public Art in Ashcroft is a means of cultivating and sharing a civic environment, and creating a sense of place for the community while bringing creativity into the public realm. Ashcroft evokes expression. The OCP envisions that in 2038, Ashcroft is a vibrant, active and creative community that fosters healthy



well-being and a collaborative inter-generational approach to our community’s development. Public Art is a means to cultivate and support this vision.

The following principles are to underlie decisions made regarding Public Art:

- Collaboration;
- Inclusivity;
- Enrichment (i.e., cultural, spiritual, social, educational)
- Fairness/Equity;
- Professionalism

SCOPE:

This policy serves to:

- Outline a standard process for the solicitation, acquisition, development, maintenance, curation, and deaccession of Public Art;
- Strategically support Ashcroft as a creative community;
- Provide guidelines for Artists;
- Frame the working relationship between the Village and the Artist;
- Define terminology.

Public Art may be diversified beyond a single genre or medium; the Village is committed to a wide range of diverse expression that demonstrates excellence, professionalism, quality, & innovation. Yard art, signage, and art on private property (even if publicly accessible) are beyond the scope of the present policy.

DEFINITIONS:

“Public Art” refers to the collection of aesthetic/artistic Works that exist on publicly owned space and is managed _____ by _____ the _____ Village.

“Public Art Project” encapsulates the entirety of a new Public Art process: from inception to installation.

“Official Community Plan (OCP)” refers to Ashcroft’s 2018 Official Community Plan, a comprehensive document developed with community input to guide decision-making in the Village of Ashcroft.

“Artist” refers to the project commissioner and/or creative force behind a Project’s envisioning. For the purposes of this policy “Artist” is the person who created the artwork using conscious skill and creative imagination.

“Copyright” grants the artist of a work the sole right to reproduce, distribute, display, and alter their works of art. It expires 50 years after the artist’s death. It may be assigned or licensed to another



individual or institution and/or it may be assigned exclusively or jointly. Copyright also extends to the use of images of the artwork for promotional or educational purposes.

“Artist’s Moral Rights” include the right to the integrity of the work in regard to associations or modifications. They include the right to be associated with the work as its author by name, pseudonym or the right to remain anonymous. Moral Rights are non-transferable and endure even after copyright has been assigned. The rights may be waived by the artist agreeing to not exercise them in whole or in part.

PART II: Guidelines

Public Art must be:

- Durable;
- Of high artistic quality and craftsmanship;
- Imbued with a sense of place - i.e., Ashcroft and the surrounding area;
- Thoughtfully situated;
- Accessible to the public free of charge.

ROLES:

Village Council:

- Advocate for Public Art in the Village;
- Approve the Public Art Policy and amendments, as needed;
- Make final decisions on matters related to the acquisition, acceptance, commissioning, or de-accessioning of Public Art;
- The Village may decline to consider or accept any gift, bequest, or donation of art at its discretion. Final decision to purchase or accept Public Art will be made by Council. All donations or gifts of art to the Village are subject to this policy.
- Criteria for the selection and approval of new Public Art:
 - Site suitability;
 - Artistic merit;
 - Durability and maintenance requirements;
 - Audience experience;
 - Financial implications;
- Criteria for De-accessioning of Public Art:
 - Level of deterioration and cost to repair

Artist:

Prior to the undertaking of a new Public Art Project the Artist must complete and submit a Project Proposal to the Village including:



- Design;
- Siting;
- Required maintenance plan;
- Funding plan;
- Funds from the General Capital Fund may be available to Public Art maintenance and new art at Council's discretion and will be assessed on a case-by-case basis.
- Work with Village Staff upon Proposal acceptance by Council
- Upon Project approval by Council, the Artist must enter into a contract with the Village detailing the following:
 - Ownership;
 - Copyright & Artist's Moral Rights;
 - Insurance coverage;
 - Maintenance and repair plan;
 - Schedule/Timeliness;
 - Installation plan;

Administrators/Village Staff:

- Collection management;
- Receive and review Public Art Project proposals;
- Manage Public Art inventory and best practice;
- Work with Artists on Project siting;
- Approve Public Art Projects insofar as they impact pre-existing practices, sight-lines, public safety, future development,
- Coordinate the maintenance/conservation of Public Art (as required);
- Investigate funding opportunities (i.e., Provincial and Federal grants);
- Invite new projects
- Project solicitation must be equitable, meaningful, and appropriate. The means of project solicitation are subject to Council approval

PART III: Public Art Contract between Village of Ashcroft and the Artist

The Village and the Artist agree as follows:

QUALITY

The Artist warrants that:

- The execution of the Work will be of professional, high quality;
- Due effort will be made to ensure longevity of the Work against natural wear (UV, wind, rain);
- Maintenance required of the Work will be reasonable;
- Should there be need for repairs, that the Artist, or someone of similar qualification is able to maintain the Work in good standing;
- The Work will receive approval from Public Works prior to installation to ensure coherence with pre-existing structures, public safety, and future development.



COPYRIGHT/CREDIT

The Artist will own copyright of the Proposal. If the Proposal is accepted, when the Work is actualized the Artist grants the Village joint ownership of the copyright. All reproductions and exhibitions of the Work by the Village will contain credit to the Artist and an acknowledgement that the Work was made for the Village of Ashcroft.

OWNERSHIP

Permanent installations will exist within the Village's Public Art collection. As installation and deaccession of a Work are decided by Council, the location and display of the Work is also at Council's discretion.

INSURANCE

If the Artist, as an independent contractor for the Village of Ashcroft does not carry personal Workers Compensation or liability insurance, they will be covered under the Village of Ashcroft's policies for the installation of the artwork providing the art installation has been approved by Council under the MIA Associate Policy.

DETERMINATION

The Village retains the right to determine what repairs or restoration is performed on the Work or if a Work will be retired or relocated in consultation with the artist if the artist is available. The maintenance required of a Work will be reasonable.

INDEMNITY

The Artist will indemnify the Village of harm or liability related to the Work.

DOCUMENTATION

The following information will be made available to the Village by the Artist upon completion of the Work:

- Artist biography
- Maintenance plan/schedule
- Artist statement and artwork specifications
- High resolution digital photographs

All works of Public Art will be accompanied by contributor names.



SCHEDULE "A"

Public Art Commissioning Contract

THIS PUBLIC ART COMMISSIONING CONTRACT the ("Agreement") is dated this _____ day of _____, _____.

BETWEEN:

VILLAGE
Village of Ashcroft
601 Bancroft St. Ashcroft, BC V0K 1A0
(the "Village")

ARTIST
(the "Artist")

BACKGROUND

- a. The Village is of the opinion that the Artist has the necessary qualifications, experience and abilities to provide the services to the Village.
b. The Artist is agreeable to providing such services to the Village on the terms and conditions set out in this Agreement and the Village of Ashcroft's Public Art Policy # P-2021-01.

IN CONSIDERATION OF the matters described above and of the mutual benefits and obligations set forth in this Agreement, the receipt and sufficiency of which consideration is hereby acknowledged, as the Village and the Artist (individually the "Party" and collectively the "Parties" to this Agreement) agree as follows:

SERVICES PROVIDED

- 1. The Village hereby agrees to engage the Artist to provide the Village with the following services (the "Services"):
a. Name of Public Art Project _____
b. Location of Public Art Project _____
c. Type of work _____
d. Date of completion _____ day of _____, _____.
2. The Services to be provided by the Artist in this Agreement are approved by Council for the Village of Ashcroft. Resolution No. _____.
3. The Services will also include any other tasks which the Parties may agree on. The Artist hereby agrees to provide such Services to the Village.

TERM OF AGREEMENT

4. The term of this Agreement (the “Term”) will begin on the date of this Agreement and will remain in full force and effect until the completion of the Services, subject to earlier termination as provided in this Agreement. The Term may be extended with the written consent of the Parties.
5. In the event that either Party wishes to terminate this Agreement prior to the completion of the Services, that Party will be required to provide ten (10) days written notice to the other Party.

PERFORMANCE

6. The Parties agree to do everything necessary to ensure that the terms of this Agreement take effect.

CURRENCY

7. Except as otherwise provided in the Agreement, all monetary amounts referred to in this Agreement are in CAD (Canadian Dollars).

COMPENSATION

8. The Artist will charge the Village for the Services as follows (the “Compensation”):
 - a. The Village will pay the Artist _____.
9. Invoices submitted by the Artist to the Village are due within thirty (30) days of receipt.
10. In the event that this Agreement is terminated by the Village prior to completion of the Services but where the Services have been partially performed, the Artist will be entitled to pro rata payment of the Compensation to the date of the termination provided that there has been no breach of contract on the part of the Artist.
11. The Artist will not be reimbursed for any expenses incurred in connection with providing the Services of this Agreement.

CONFIDENTIALITY

12. Confidential information (the “Confidential Information”) refers to any data or information relating to the Village, whether business or personal, which would reasonably be considered to be private or proprietary to the Village and this is not generally known and where the release of that Confidential Information could reasonably be expected to cause harm to the Village.
13. All written and oral information and material disclosed or provided by the Village to the Artist under this Agreement is Confidential Information regardless of whether It was provided before or after the date of this Agreement or how it was provided to the Artist.

OWNER OF INTELLECTUAL PROPERTY

14. The Village will be the sole owner of the public art work.
15. The Artist will own copyright and moral rights of the Artwork, when the Work is actualized the Artist grants the Village joint ownership of the copyright. All reproductions and exhibitions of the Work by the Village will contain credit to the Artist and an acknowledgement that the Work was made for the Village of Ashcroft.

RETURN OF PROPERTY

16. Upon the expiry or termination of this Agreement, the Artist will return to the Village any property, documentation, records, or Confidential Information which is the property of the Village.
17. In the event that this Agreement is terminated by the Village prior to completion of the Services the Artist will be entitled to recovery from the site or premises where the Services were carried out, of any materials or equipment which is the property of the Artist, or where agreed between the Parties, to compensation in lieu of recovery.

CAPACITY/INDEPENDENT CONTRACTOR

18. In providing the Services under this Agreement it is agreed that the Artist is acting as an independent contractor and not as an employee. The Artist and the Village acknowledge that this Agreement does not create a partnership or joint venture between them, and is exclusively a contract for service.

RIGHT OF SUBSTITUTION

19. Except as otherwise provided in the Agreement, the Artist may with the express written approval of the Village, engage a third-party sub-contractor to perform some or all of the obligations of the Artist under this Agreement, and the Village will not hire or engage any third parties to assist with the provision of the Services.
20. In the event that the Artist hires a sub-contractor:
 - a. The Artist will pay the sub-contractor for its services and the Compensation will remain payable by the Village to the Artist.
 - b. For the purposes of the indemnification clause of this Agreement, the sub-contractor is an agent of the Artist.

AUTONOMY

21. Except as otherwise provided in this Agreement, the Artist will have full control over working time, methods and decision making in relation to the provision of the Services in accordance with the Agreement. The Artist will work autonomously and not at the direction of the Village. However, the Artist will be responsive to the reasonable needs and concerns of the Village.

EQUIPMENT

22. Except as otherwise provided in this Agreement, the Artist will provide at the Artists own expense, any and all tolls, machinery, equipment, raw materials, supplies, workwear and any other items or parts necessary to deliver the Services in accordance with the Agreement.

NO EXCLUSIVITY

23. The Parties acknowledge that this Agreement is non-exclusive and that either Party will be free, during and after the Term, to engage or contract with third parties for the provision of services similar to the Services.

NOTICE

- 24. All notices, requests, demands or other communications required or permitted by the terms of this Agreement will be given in writing and delivered to the Parties at the following addresses:
 - a. Village of Ashcroft - 601 Bancroft St. (PO Box 129) Ashcroft, BC V0K 1A0
 - b. Artist: _____
- Or to such other address as either Party may from time to time notify the other.

INSURANCE

- 25. The Village of Ashcroft requires all independent consultants and/or contractors to provide proof of insurance and to be named as additionally insured on the policy.
- 26. If the Artist, as an independent contractor for the Village of Ashcroft does not carry personal Workers Compensation or liability insurance, they will be covered under the Village of Ashcroft's policies for the installation of the artwork providing the art installation has been approved by Council under the MIA Associate Policy.

INDEMNIFICATION

- 27. Except to the extent paid in settlement from any applicable insurance policies, and to the extent permitted by applicable law, each Party agrees to indemnify and hold harmless the other Party, and its respective affiliates, officers, agents, employees and permitted successors and assigns against any and all claims, losses, damages, liabilities, penalties, punitive damages, expenses, reasonable legal fees and costs of any kind or amount whatsoever, which result from or arise out of any act or omission of the indemnifying party, its respective affiliates, officers, agents, employees, and permitted successors and assigns that occurs in connection with this Agreement. This indemnification will survive the termination of this Agreement.

ADDITIONAL CLAUSE

- 28. The Artist and Village agree that all aspects of this contract are subject to the conditions of the Village of Ashcroft Public Art Policy #P-01-2021.

MODIFICATION AGREEMENT

- 29. Any amendments or modification of this Agreement or additional obligation assumed by either Party in connection with this Agreement will only be binding if evidenced in writing signed by each Party or an authorized representative of each Party.

TIME OF ESSENCE

- 30. Time is of the essence in this Agreement. No extension or variation of this Agreement will operate as a waiver of this provision.

ASSIGNMENT

- 31. The Artist will not voluntarily, or by operation of law, assign or otherwise transfer its obligations under this Agreement without the prior written consent of the Village.

ENTIRE AGREEMENT

32. It is agreed that there is no representation, warranty, collateral agreement or condition affecting this Agreement except as expressly provided in this Agreement.

ENUREMENT

33. This Agreement will enure to the benefit of and be binding on the Parties and their respective heirs, executors, administrators, and permitted successors and assigns.

TITLES/HEADINGS

34. Headings are inserted for the convenience of the Parties only and are not to be considered when interpreting this Agreement.

GOVERNING LAW

35. This Agreement will be governed by and constituted in accordance with the laws of the Province of British Columbia.

SEVERABILITY

36. In the event that any of the provisions of this Agreement are held to be invalid or unenforceable in whole or in part, all other provisions will nevertheless continue to be valid and enforceable with the invalid or unenforceable parts severed from the remainder of this Agreement.

WAIVER

37. The waiver by either Party of a breach, default, delay or omission of any of the provisions of this Agreement by the other Party will not be construed as a waiver of any subsequent breach of the same or other provisions.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the following dates:

Signed, sealed and delivered by)	
By _____ on the)	
____ day of _____, 202)	
In the presence of:)	
_____))
_____)	_____
)	Artist

By the CORPORATION OF)	
THE VILLAGE OF ASHCROFT, on the)	
____ day of _____, 202)	
in the presence of:)	
_____))
_____)	_____
)	Corporate Officer or Designate



SCHEDULE "B"

Public Art Maintenance Plan

To be completed by the Artist in collaboration with the Village of Ashcroft

PART 1 of the **PUBLIC ART MAINTENANCE PLAN** is due by final site plan approval and once artist selected is to be completed by the Artwork Owner (Village of Ashcroft). When possible, please supply brand names of materials used; product sheets; and, if necessary, attach additional pages to more fully complete this form.

Artist(s): _____

Type of Artwork: _____

Location of Artwork: _____

Artwork Owner (responsible for maintenance and repair of artwork)

Contact person: _____

Address: _____

Email: _____

Telephone: _____

Commissioning Public Art Agent (if different from owner)

Contact person: _____

Address: _____

Email: _____

Telephone: _____

Artist(s) Contact Information (attach additional pages if necessary)

Address: _____

Email: _____

Telephone: _____

Webpage: _____

Artwork Owner Signature: _____ Date: _____

PART 2 of the **PUBLIC ART MAINTENANCE PLAN** is due prior to art installation and is to be completed by the artist. When possible, please supply brand names of materials used; product sheets; and, if necessary, attach additional pages to more fully complete this form.

Medium and Technique

1. Principle materials used in fabrication, describe in detail (i.e., specific metal, brand name, source, manufacturer, etc.). If applicable, describe any electrical component used; their operation and supplier.

2. Other materials used, such as screws, nails, glue, armatures, etc.:

3. Equipment used in construction:

4. Final work methods, describe in detail (i.e., cast, welded, carved, modeled, thrown, assembled, etc.):
 - a. If the work has been cast, specify how many have been and/or will be produced:

5. Describe how final surface/patina achieved:

6. Protective coating and method of application:

7. Where work was completed (i.e., name of studio, foundry, etc.):

8. Date work was completed:

9. Additional comments:

PART 2 CONTINUED

Installation

1. Are there any special installation considerations, (i.e., viewing height, measured distances from relative objects, etc.)? If work is comprised of more than one piece requiring special assembly, supply documentation on how to install correctly, please provide photographs or sketches.

Environmental Factors

1. Describe existing environmental factors which may affect the condition of the artwork and any precautionary measures which should be taken (e.g., direct sunlight, extremes of annual rain or snowfall, temperature, air moisture or dryness, acidity of rainfall. Flooding, wind, vibrations, air pollutants, vehicular and/or pedestrian traffic; animal interaction with artwork – potential for nesting, droppings, etc.; human interaction with artwork – touching, sitting, climbing, vandalism):

2. Describe normal changes in the materials that may occur as part of the normal process of being exposed to the environment:

Desired Appearance

1. Describe in specific terms and, if necessary, with drawings or photographs, the physical qualities for which the responsible agency should strive to maintain the artist's intent (e.g., matte rather than glossy luster, color of patina). As related to natural aging of materials, what may be an acceptable alteration in form, surface, texture, coloration?

2. Is the work site specific? _____Yes _____No

If the work is site-specific, describe in detail the particular relationship of the work to its site, including any significant physical aspect of the site that if altered would significantly alter the intended meaning and/or appearance of the work. (e.g., landscaping, addition of new public artworks, seating, etc)

PART 2 CONTINUED

Maintenance/Conservation Instructions

Please provide detailed instructions regarding the methods and frequency of maintenance for the artwork (with observations regarding permanency/durability of materials and techniques).

1. Routine maintenance (e.g., removal of dust and dirt; maintenance of protective surfaces; tightening, adjusting, oiling, etc.):
2. Cyclical maintenance (less frequent and more extensive preventive measures, e.g., disassembly and inspection; reapplication of protective sealers, repainting, etc.):

Where repairs to a work are extensive and costly, and where there is no guarantee of positive results, the Village shall consult the artist or his/her estate to consider de-accessioning.

Additional Attachments:

1. Preliminary work methods (i.e., measured drawings, scale models, etc.).
2. Packing and Shipping Instructions (include diagrams) (if appropriate)
3. Conceptual information on the artwork, including subject, sources of inspiration.

SILGA

Community

Excellence Awards

Are you proud of your community or regional area's accomplishments? Would you like it to be recognized at our convention and more broadly through social media and the news?

To promote the environmental, social, and economic well being of our member communities and to share ideas and best practices throughout the SILGA area, we have created awards to showcase a community in each of these categories.

To nominate your local government, please provide a letter describing a fantastic project, event, or activity that you are proud of. A winner will be chosen in each category and presented an award during our AGM. If your community or area has excelled in any of the following categories, let us know:

- **Environmental Sustainability**
- **Social Responsibility**
- **Economic Development**

The Rules:

Nominations must come in the form of a letter to the SILGA General Manager. We request that you be prepared to provide good quality pictures of the projects or event. Nomination Letters must be received by February 1st, 2023. A high quality logo from the local government also needs to be provided.

1. Letters must clearly state which award the nomination is for.
2. Nominations should be one page in length and should succinctly describe the project and itemize the beneficial outcomes. This information should be in the third person. For the video, please provide 300 words written in the third person describing the scope of the project, the outcomes and the parties involved. SILGA wants to share best practices in our region with the hope that every local government can learn from the winning submissions. In that regard, please provide contact information for the key individual(s) who worked on the projects/events.
3. These awards are for local governments, not individuals. Recipients must be SILGA members in good standing.

4. Nomination letters can come from anyone representing a local government, and there is no limit on the number of nominations per community. An official resolution is not required.
5. Submissions from previous years may be reused.

What you get if your local government wins:

1. Your local government will be officially recognized at the upcoming AGM.
2. Your local government will receive a beautiful plaque to permanently display at your government office.
3. Award recipients will have their achievements highlighted more broadly through our social media channels, newsletter and via press release to the entire SILGA media network.

These awards are an opportunity for us to share best practices, to get others from local governments thinking outside the box, and to promote knowledge sharing amongst our members. It is our firm belief that our SILGA local governments continue to implement remarkable, unique projects that make their communities a better place to live time and time again. We want to make sure we share our successes as much as possible, so others might benefit.

Script of around 300 words which succinctly describes the project. Story telling language why your project should win the award.

Please email your submission to the SILGA office at yoursilga@gmail.com

Good luck!

SILGA *Southern Interior Local Government Association*

December 12, 2022

To: All SILGA Members

Re: SILGA Convention – Call for Nominations 2023

As per the Constitution of the Southern Interior Local Government Association (amended 2017), the “Call for Nominations” is now going out to all member Mayors, Councillors, Regional Chairs and Directors who wish to seek a position on the SILGA Executive for the 2023/24 term. Elections will be held during the SILGA Convention from April 25th to April 28th, 2023.

Offices to be filled are President, 1st Vice President, 2nd Vice President and seven Directors. One member of the SILGA board must be an Electoral Area Director of a member Regional District. Those presently serving may run for another term if they so wish.

Excerpt from the SILGA constitution regarding new voting procedures:

7.10 The election of Officers to the Executive shall be held at the Annual General Meeting on a first ballot and that of the Directors at Large subsequently on a second ballot. Any candidate that is unsuccessful in obtaining an Officer position on the first ballot may become a candidate for a Director at Large position on the second ballot.

7.11 If, in the election of the Officers to the Executive on the first ballot, an Electoral Area Director of a regional district is elected, the Director at Large positions will then be filled by the candidates with the most votes.

7.12 If, in the election of the Officers to the Executive on the first ballot, an Electoral Area Director of a regional district is not elected, then in the election of the Directors at Large, the candidate - of those candidates that are Electoral Area Directors of a regional district - with the most votes will be elected as a Director at Large and the balance of the Director at Large positions will be filled by the remaining candidates with the most votes. If only one Electoral

Area Director of a regional district candidate runs for a Director at Large position, that candidate will be acclaimed.

Deadline for nominations is Friday, February 24, 2023. You will be asked to complete a biography and submit a photo for the printing of the official Nominating Committee Report to be contained in the Convention Package.

The SILGA nomination committee is chaired by Past President Lori Mindnich, Village of Lumby.

All those interested in serving are asked to contact Councillor Mindnich by email at lorideann2@gmail.com or at the SILGA office at 250-851-6653. All information should be forwarded to both Councillor Mindnich and the SILGA office (yoursilga@gmail.com).

Alison Slater
General Manager, SILGA

SILGA Southern Interior Local Government Association

December 12, 2022

To: All SILGA Members

Call for Resolutions for 2023 Convention

The SILGA Annual General Meeting and Convention is scheduled to be held in Vernon between April 25th and April 28th, 2023. The SILGA Constitution requires that resolutions to be considered at the Annual Meeting are to be received by the Secretary-Treasurer no later than 60 days prior to this meeting. Friday February 24th, 2023 will be the deadline for receipt of resolutions.

If your local government wishes to submit a resolution for consideration at the 2022 SILGA Convention, please forward by email your resolution to yoursilga@gmail.com. Any background information on the resolution would be helpful. Each resolution should be endorsed by the sponsoring Member's Municipal Council or Regional Board. The resolution should be relative to regional issues and should not pertain to a finite local interest.

If you do not receive a confirmation email regarding your resolution, please contact the SILGA office at 250 851 6653.

For information on how to properly write a resolution please refer to the UBCM website below.

<http://www.ubcm.ca/EN/main/resolutions/resolutions/resolutions-procedures.html>

or go to the resolutions page on the SILGA website at

<http://www.silga.ca/convention/resolutions/>

Resolutions not received by February 24th, 2023 will be considered late resolutions and must go through the following procedures to be considered at the AGM.

Late Resolutions

- (1) Resolutions submitted following the expiry of the regular deadline noted in section 10.4 shall be considered "Late Resolutions" and shall comply with all other submission requirements, except that a copy of the resolution shall be provided to SILGA by noon on the Friday preceding the date of the Annual General Meeting. The resolutions committee will meet on the Tuesday preceding the Annual General Meeting to provide recommendations as to whether the late resolution(s) should be brought to the Members for inclusion in the resolution debate. All late resolutions must be adopted by a Special

Resolution of the Member Representatives in attendance at the Annual General Meeting to be included in the discussion.

- (2) Late resolutions will be reviewed by the Resolutions Committee prior to the Meeting and only those of a subject matter which could not have been submitted by the normal deadline date outlined in section 10.4 will be considered.
- (3) Late Resolutions shall be available for discussion after resolutions printed in the resolutions book have been considered.
- (4) Late Resolutions admitted for plenary discussion shall be dealt with in the order presented in the Late Resolutions report.
- (5) In the event that a late resolution is recommended to be admitted for discussion, the sponsoring member of the late resolution shall produce sufficient copies for distribution to the Members at the Annual General Meeting.
- (6) The Late Resolution will, after reading, be properly before the meeting, and the regular procedures for handling resolutions will apply.

Alison Slater
General Manager, SILGA



Dag Sharman
Community Relations Manager, Southern Interior
250-308-7633
dag.sharman@bchydro.com

December 19, 2022

Mayor and Council
Village of Ashcroft

Dear Mayor and Council:

I would like to extend my congratulations to Mayor Barbara Roden and all members of the Village of Ashcroft Council.

With this letter, I would like to offer the continued support of the Southern Interior Community Relations team. The team consists of Mary Anne Coules, Sally MacDonald and Dave Cooper.

Again, congratulations on your recent election. If you require information or assistance, please reach out through my contact information noted above.

Sincerely,

Dag Sharman
Community Relations Manager

From: Sharma, Nagendra ALC:EX <Nagendra.Sharma@gov.bc.ca>
Sent: December 22, 2022 5:23 PM
To: Maike Mayden <admin@ashcroftbc.ca>
Subject: Congratulations from ALC

December 22, 2022

Hi Mayor and Council, Village of Ashcroft ,

RE: Congratulations from the Agricultural Land Commission

-

As Chair of the Agricultural Land Commission (ALC) I would like to congratulate you and your colleagues on your election to your respective Regional Board/Council(s). Some of you may have a long history of participation in local government and a wealth of knowledge about the BC local government land use regimes, whilst others may be new to the role and unfamiliar with the intersection of local government and provincial land use planning processes.

This letter is to confirm that the ALC's role is to administer the Agricultural Land Reserve (ALR) and work with the local governments and First Nation governments with ALR land in their jurisdiction to enable and encourage farming. Local governments have an important role to play in the administration of the provincial zone which protects farmland for future generations.

The ALC would be happy to meet with newly elected and returning Board/Councils and their staff upon request to provide information about ALC application and planning processes and discuss how the ALC interacts and collaborates with communities in the administration of the ALR.

If your Board/Council wishes to meet with our representatives, please contact Kim Grout, CEO of ALC at Kim.Grout@gov.bc.ca

Yours truly,

PROVINCIAL AGRICULTURAL LAND COMMISSION

Jennifer Dyson, Chair



TELUS
1090 Manhattan Dr., Floor 1
Kelowna, BC V1Y 9X9

Jeff Cruickshank, General Manager, Okanagan and Kootenays

Daniela Dyck
Box 129
Ashcroft, BC V0K 1A0

Dear Ms. Dyck,

On behalf of TELUS, we would like to acknowledge the dedication, hard work and long hours that being a public servant demands. We would also like to thank you for your community's recent support of our upcoming application to the Connecting Communities BC program to support the expansion of PureFibre internet service in your community.

Over the next four years, through 2026, TELUS will be investing \$17.5 billion in network operations, infrastructure and spectrum in B.C., which will create 5,500 new jobs across the province. Our continued investment in our world-class networks in this province will drive meaningful change — from transforming healthcare and making our food supply more sustainable to reducing our environmental footprint and connecting Canadians in need. As a proudly B.C.-based company, we're committed to making the future friendly through our social purpose efforts. I would encourage you to visit the following page to learn more about TELUS' commitment to social impact and overview of community programming:
<https://www.telus.com/en/social-impact>.

Importantly, as members of your local TELUS team, we are at your service. We look forward to continuing to work collaboratively with you, in partnership, to meet our shared goal of serving your community. Please do not hesitate to reach out to us anytime if you wish to discuss opportunities or concerns in your community: 250-878-0319 or jeff.cruickshank@telus.com.

As the holiday season approaches, we would like to wish you and your family all of the best over the holidays and into 2023.

With gratitude,

Jeff Cruickshank



TO Office of the Mayor; Chief Administrative Officers

FROM Interior Health Medical Health Officers

DATE December 21, 2022

RE: Decriminalization of Some Illegal Substances – January 31, 2023

As a vital community partner, this letter is to inform you about Interior Health's role regarding BC's exemption under subsection 56(1) of the *Controlled Drugs and Substances Act* to decriminalize personal possession of some illegal substances in the province beginning January 31, 2023 for a three-year period.

While initiatives such as Take-Home Naloxone, supervised consumption sites, medication-assisted treatment, and recovery services have saved lives, drug-related deaths and harms remain unacceptably high. Decriminalization is an important, necessary step to break down the fear and stigma associated with substance use and connect people to services and the health care system.

Interior Health is dedicated to being a part of shifting the approach to people who use drugs from a criminal response to a public health response and is supporting regional implementation of decriminalization. As the January 31, 2023 start date of the exemption approaches, we will be communicating to stakeholders and helping to answer questions about this change.

Our team has hired two Decriminalization Leads who will act as a resource for RCMP and local law enforcement. In addition, they will continue to build connections with local governments, service providers and community organizations. Interior Health's regional Medical Health Officer team is also a resource to answer questions about a public health approach to substance use.

Please share this message within your organization to relevant staff or departments and watch our [website](#) as well as the [provincial website](#) for information and updates.

If you have questions or concerns please reach out to decriminalization@interiorhealth.ca, and watch your inbox for more information as January 31 approaches.



Department: Planning

December 22, 2022

Village of Ashcroft
Box 129
601 Bancroft Street
Ashcroft, BC V0K 1A0



Attention: Daniela Dyck

Dear Ms. Dyck:

Subject: **Thompson-Nicola Regional District Regional Growth Strategy (RGS)
2022 Monitoring Report**

Enclosed herewith please find a copy of the Regional Growth Strategy **2022 Monitoring Report**. This item, along with a short covering report, was presented to the TNRD Board of Directors at their Committee of the Whole meeting on December 16, 2022, when the following resolution was passed:

THAT the 2022 Regional Growth Strategy Monitoring Report be accepted and forwarded to member municipalities, the Province, and posted on our website.

Staff completed this report in-house, as a part of the legislated requirements of our RGS. The Local Government Act requires that we establish a means of measuring (or monitoring) to determine if we are achieving Strategy goals – i.e. *are we doing what we said we would do?* This year it is a more comprehensive report as it benefits from the 2021 Census data. We will do our next monitoring report update in 2024.

We are sending this report in printed form to enable you to more easily review it but you can also find on our website at <https://tnrd.civicweb.net/document/206920>. We hope that you will find it accessible, interesting, and informative. Note that the new Board will be deliberating in spring of 2023 on whether to open the RGS for amendments, major or minor.

If you have any questions or require more information, please contact the undersigned at 250-377-7060 or rsadilkova@tnrd.ca

Yours truly,

R. Sadilkova
GM of Development Services

RS/bd

Encl. Regional Growth Strategy 2022 Monitoring Report

MUNICIPALITIES: Ashcroft | Barriere | Cache Creek | Chase | Clearwater | Clinton
Kamloops | Logan Lake | Lytton | Merritt | Sun Peaks

ELECTORAL AREAS: "A" "B" "E" "I" "J" "L" "M" "N" "O" "P"

January 5, 2023

Dear Mayor and council,

On behalf of the 9,200 small-and-medium-sized enterprises (SMEs) the Canadian Federation of Independent Business (CFIB) represents across British Columbia we wish to sincerely congratulate you on your recent election.

We would like to take this opportunity to familiarize you with our organization and its mission. CFIB is the largest non-profit, and non-partisan organization exclusively representing the interests of small and medium-sized independent businesses at all levels of government. In B.C., we represent small businesses across all industries, with a large share in the retail, hospitality, personal services, and manufacturing sectors. Most of our members in the province have 10 or less employees and generate less than \$1 million in sales a year.

Small businesses are an integral part of the local economy with 86% of B.C businesses stating that they employ members of the community, use products or materials from another local businesses (76%), and donate goods and services to charities or causes (72%). Businesses have also been coping with slow economic recovery, inflationary pressures, rising interest rates, overwhelming stress, and government cost increases. With these realities in mind, this term is an opportunity for council to focus on the priorities and challenges facing B.C. small businesses. CFIB is pleased to offer its insights on the current state of small businesses in your municipality that will help guide policy decisions and programs that support economic growth.

We also want to draw your attention to the upcoming release of our first annual *Municipal Business Report*, which discusses the top municipal priorities of small businesses across eight cities across western Canada. The report evaluates three areas: municipal taxation of businesses, red tape reduction, and small business-friendliness policies. The report offers recommendations for best practices and ways to improve business friendliness within your municipality. It is our hope that this report is used as a benchmark for municipal governments to improve in these three areas and learn from other municipalities.

We look forward to working with you and welcome the opportunity to meet to discuss the priorities of our members, the report, and how to strengthen your municipality's small business environment. To arrange a meeting please contact us directly at ms.bc@cfib.ca.

Sincerely,



Annie Dormuth
Director, Provincial Affairs,
British Columbia & Alberta



Jairo Yunis
Senior Policy Analyst,
British Columbia



Emily Boston
Policy Analyst,
British Columbia

INFORMATION CORRESPONDENCE – FLIP CHART

January 9, 2023

TNRD

- TNRL & Riversong Guitars Launch Ukulele Lending at Local Libraries
- The Current - TNRD & TRHD Board Highlights of December 15, 2022 meeting

BCSPCA

- Election congratulations and results of public survey conducted to determine priorities for local government action on six key welfare issues
- Fall/Winter 2022 *AnimalSense* magazine and Science & Policy Newsletter

December					
Motion No.	Motion	Staff Responsi	Comments	Time line	Status
	2022 MOTIONS				
R-2022-272	THAT, the Village of Ashcroft Fire Department Regulation Amendment Bylaw No. 857, 2022 be given first, second and third reading.	EA	Update Bylaw Readings		Complete
R-2022-273	THAT, Council supports Home Hardware’s “Home BBQ Cookoff” event, approve the closure of Railway Ave. between 5th and 6th Street and provide Heritage Park facility use at no cost - Date to be confirmed.	CAO	A letter be sent to Home Hardware advising approval of event.		Complete



COUNCIL COMMITTEE AND LIAISON REPORT

DATE: January 9, 2023
TO: Council
FROM: Mayor Roden

Assigned Committees:

Finance Committee
Gold Country Communities Society (GCCS)
Historic Hat Creek Ranch
TNRD
Municipal Insurance Authority (MIA)

Alternate Committees:

Para Transit
School District No. 74

Working Groups:

Bylaw Enforcement

December 12: Health Care planning table

Stakeholders from local governments, First Nations, and Interior Health met to discuss plans for the provision of health care in Ashcroft/for the surrounding area. It is looking very promising for two new physicians to come to Ashcroft in 2023 (one spring, one fall); they will be working in the Urgent and Primary Care Centre, with the goal of full physician coverage at the UPCC 12 hours per day, seven days per week. An Aboriginal Patient Navigator was due to start work at the Ashcroft Hospital on Dec. 12. The UPCC is seeing lower visit volumes during the week (when there is no physician available), although when a locum was there for an entire week in December there was very good take-up. Having local groups/people work on the ground with potential health care recruits was discussed as a way for people in the community to be involved.

December 12: BC Rural Health Network AGM

There was a discussion of the network’s outreach and goals. A large number of communities (including Ashcroft) and organizations around the province have joined the network.

December 14: TNRL Ukulele program launch

Spoke at the launch of the Thompson-Nicola Regional Library’s Ukulele Lending Program, which will see ukuleles provided by Riversong Guitars of Kamloops available at all TNRL branches and the mobile library for free borrowing. The Guitar Lending Program launched in spring 2022 has been hugely successful, with wait lists at all branches.

December 15: Thompson Regional Hospital District inaugural meeting

Director Mike O’Reilly (City of Kamloops) was elected chair, with Director Merlin Blackwell (District of Clearwater) as alternate chair. Directors received presentations from a number of Interior Health staff about the state of health care around the district, including an update about the Ashcroft UPCC.

December 15: TNRD Regular meeting

The Fraser Basin Council made a presentation about what the organization does and their Floodplain Mapping project, which is creating high-quality and standardized floodplain maps in high-risk flood areas in B.C. The Nicola and Coldwater Rivers are one of the four initial project areas.

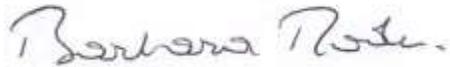
December 16: TNRD Committee of the Whole meeting

The board heard a lengthy presentation about the TNRD's Regional Growth Strategy, and an update on the TNRD's emergency program.

December 16: TNRD staff Christmas lunch/long service awards

Was able to thank and congratulate 19 long-serving TNRD staff, 13 of whom work for the library service, and who between them have worked for the TNRD for 275 years. Faline Franes of the Ashcroft and Cache Creek Libraries was recognized for her 10 years of service.

Respectfully submitted,



Barbara Roden,
Mayor



COUNCIL COMMITTEE AND LIAISON REPORT

DATE: January 9, 2023
TO: Council
FROM: Councillor Lambert

Deputy Mayor – November 1, 2025 – October 31, 2026

Assigned Committees/WG:

Ashcroft Fire Rescue
Communities in Bloom
Finance Committee
Seniors
Water to AIB

Alternate:

Cache Creek Environmental Assessment
HUB Society

Ashcroft Fire Rescue:

The meeting has been rescheduled from January 2, 2023 to January 10, 2023.

Seniors:

The Ashcroft-Cache Creek Seniors' Tea was a success. A Mother's Day Tea is being planned for Saturday, May 13th at a cost of \$5.00 per person.

I have advised the seniors that if they have any concerns to bring those concerns to a Committee of the Whole meeting.

The next seniors meeting is January 19, 2023.

Respectfully submitted,

Doreen Lambert
Councillor