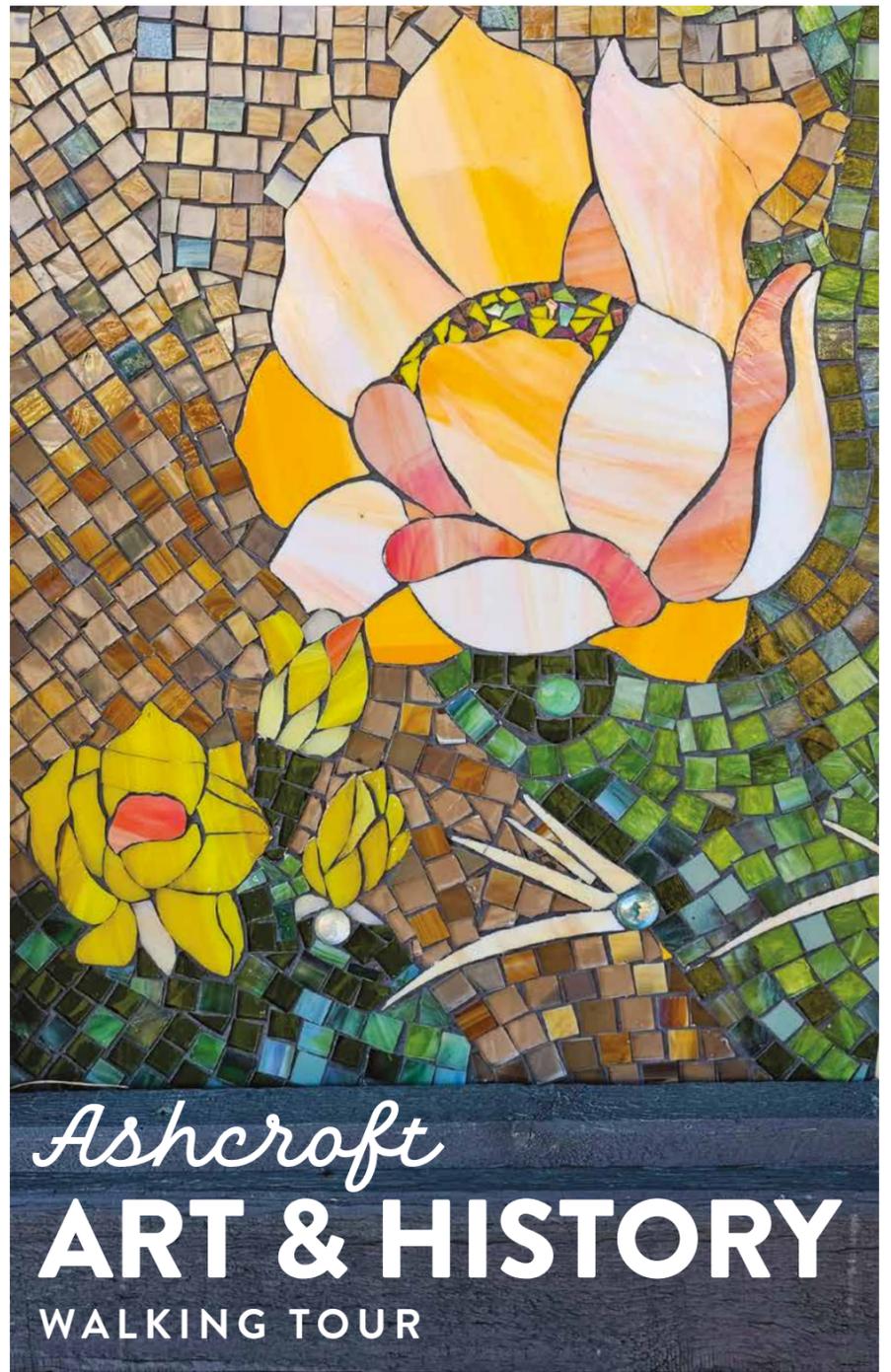


Preserved in time

ASHCROFT MUSEUM

Open mid-April to the end of October
 Monday to Friday 9-4
 Open weekends July through August
 Entrance by donation
 Phone 250-453-9232
 404 Brink Street, Ashcroft BC
ashcroftbc.ca/museum



THIS WALKING TOUR MAP WAS DEVELOPED BY THE EDT WORKING GROUP AND FUNDED BY:



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VILLAGE OF ASHCROFT
 601 Bancroft Street
 PO Box 129 Ashcroft BC V0K1A0
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 Phone: 250-453-9161
 Toll Free: 1-877-453-9161



ART WALKING TOUR



1/ STRONGER TOGETHER
302 Railway Avenue
The devastating series of events in 2017 strengthened the ties between our First Responder organizations and brought to the forefront for the general public how First Responders feel about their duties: that no matter the emergency, we are Stronger Together. Photo by Jason Ford.



2/ THE HUB
711 Hill Street
The HUB: Created in celebration of the Ashcroft HUB's one year anniversary. Formerly the Ashcroft Elementary School, a group of dedicated volunteers worked hard to turn the building into a community hub which houses a gym, a dance studio, a daycare, meeting rooms, businesses and so much more.



3/ OUR SALMON, OUR CHILDREN, ONE EARTH
711 Hill Street
People from two to seventy-eight have participated in this project. Just like the mosaic of beautiful art, this unique collective of people of all ages and diverse backgrounds have come together to compete this project.



4/ BUTTERFLY MURAL
711 Hill Street
An Expressive Arts Mural Project created by three local artists.



5/ KAN JO
210 Railway Avenue
Despite losing everything during WW2 internment in Canada, our Japanese-Canadians continued to live an honourable and exemplary life through hard work and grace. The Japanese "Kan Jo" character in the mosaic means "forgiveness without resentment".



6/ LEGION MANY HANDS MOSAIC BENCH
300 Brink Street
Commemorative bench for the late Duncan Bryson. Materials donated by his wife, Karen Bryson. She wanted to depict the "many hands" theme that make society work well. The Legion depends on many volunteers to make it run. The four colours depict the different cultures that come together to make our society a better place.



7/ SISTER CITY SYNERGY
201 Brink Street
A mosaic blending of two paintings by artist Royden Josephson and Kazuhiko Nagaki. This mosaic rendition celebrates the sister city relationship between Ashcroft, BC and Bifuka, Japan. Special thanks to Hiroko Kanamaru, MLA Jackie Tegart, Thompson Nicola Regional District, and the Government of British Columbia's Ministry of Community, Sport, and Cultural Development.



8/ SPRINGTIME AT THE ASHCROFT SLOUGH
90 Highland Valley Rd, 90 BC-97C
Mosaic interpretation of a David Reid photograph



9/ DRAGON MOSAIC
Hwy 97C
Housed in a country-temple style frame, this mosaic is to honour the memory and legacy of the early Chinese Settlers in Ashcroft.



10/ KOI BENCH
Hwy 97C
Koi Bench: The Tsui Family of Vancouver donated the funds for this bench. The family has been coming to the graveyard for over 30 years to pay respects to their grandfather who is buried there.



11/ PHOENIX RISING
203 Railway Avenue
A mosaic interpretation of an original oil painting by local artist Pauline Ogilvie.



12/ CLUSTER OF MOSAICS IN DESERT SANDS COMMUNITY SCHOOL
435 Ranch Road
First mosaics created for the community.



13/ "ASHCROFT"
700 Railway Avenue
A mosaic interpretation of an oil painting entitled "Ashcroft" painted by A. Y. Jackson, a Canadian artist and founder of the Group of Seven while visiting our town on September 6, 1945



14/ ASHCROFT TRAIN STATION
700 Railway Avenue
Depiction of the first train to pull into Ashcroft on the newly completed Canadian Pacific railway in 1885. Thank you to the Village of Ashcroft for providing the funding support for materials and the display location in Heritage Park.



15/ COMMUNITIES IN BLOOM
700 Railway Avenue
This mosaic structure was lovingly created to commemorate Ashcroft Communities in Bloom 10th Anniversary. 2006-2016 Panel #1, Day Lillies, the official flower of Ashcroft, Panel #2 "Prickly Pear Cactus" and Panel #3 "CIB Logo", created by the CIB Chair Andrea Walker and member Patricia Denis.



16/ HARMONY BELL TOWER
700 Railway Avenue
Located South of Heritage Place Park, the Harmony Bell started off as a small

project to recognize four of the predominant cultures that helped build Ashcroft, bloomed into a beautiful display of community spirit for the enjoyment of all residents and visitors so that they may reflect what harmony between cultures means. This project was completed in 2018 after countless hours of volunteer work. Maria Papais and Daniel Collette are largely responsible for the mosaics and with volunteers and Village crew created this showpiece consisting of four Mosaic panels, a bell tower, interlocking brick and benches. This is a must see item for any visitor to the community.



17/ HISTORIC ASHCROFT: WELLNESS AWAITS YOU
700 Railway Avenue



18/ JAPANESE MURAL
700 Railway Avenue
Photo by Jason Ford.



19/ BIG BLUE MINE TRUCK
700 Railway Avenue
WABCO 50T Haulpak Truck Unit #419



20/ WINDS OF CHANGE
201 Railway Avenue
A mosaic interpretation of a Royden Josephsen painting.



21/ CN-100 YEARS 1919-2019
15 River View Crescent
The Canadian National Railway was created by an act of parliament in Canada, June 6, 1919. CN was a federal crown corporation for 75 years, until its privatization in 1995. It spans North America from Eastern to Western Canada and south to the Gulf of Mexico.



22/ RIVER RUNS THROUGH
413 Railway Avenue
Created, funded and installed during the Wellness Festival in 2014 by a group of community members for the good of the community. Most notably, Wendy Weibe who supplied most of the materials and worked with Marina Papais to create the glass. Angela Bandelli donated the metal pieces that came from the farms surrounding Ashcroft and were metal dated to the 1800's!! A date stamp on one of the pieces is clearly visible. Daniel Collett designed and built the wood structure frame. Chris Holoway assisted with the driftwood frames and welding the metal parts



23/ CANADA 150
Hwy 97C
Mosaic rendition of the Canada 150 symbol signifying 150 years since confederation.



24/ FIRST LIGHT
107 Brink Street
Interpretation of a picture provided by the Franes Family.



25/ BEYOND ST. CLOUD
114 Railway Avenue
Before Ashcroft was a town, at the beginning of the Barkerville gold rush, Ashcroft was an encampment named St. Cloud. The encampment was named by Cornelius Van Horne in 1860.



26/ ASHCROFT CHINATOWN CIRCA '30
114 Railway Avenue
This replication of Chinatown in Ashcroft was an effort put together by many people who value our local history. Many thanks to community members, such as the Lowe Family and Loyd and Renee Wongs, for sponsoring materials. Thanks to Chui Aie, and Kathy Paulos at our amazing museum.



27/ DRAGON AND KOI
114 Railway Avenue
This mosaic has been created to honour our Ashcroft Chinese Canadian Citizens who, through hard work and determination, overcame every obstacle put in their way, all the while becoming successful, and playing a vitally important role in developing the free society we enjoy today.



28/ SHUFFLER'S INTERNATION CHOIR
114 Railway Avenue
Unique metal creations from repurposed garden tools and various other metal items.



29/ ASHCROFT B.C
114 Railway Avenue
Mosaic inspired by A.J. Jackson's sketch drawn in Ashcroft and dated September 6th, 1945.



30/ ASHCROFT RANCLAND
114 Railway Avenue
The Ashcroft Ranchland painting was created because of a request by decedents of former Rancers. Jane and Mary Cameron and Jane's husband Buzz Osterloh who approached Marina Papais and Daniel Collett, offering to sponsor the materials for a project that would honour their forefathers who came to be ranchers and homesteaders of this land in the early 1900s. They owned and/or managed the Ashcroft Ranch, the Semlin Ranch and at one time, the Hat Creek Ranch, as well, Jane and Mary fondly remember this area as home base for their ranching families and Ashcroft as their family community.



31/ MULA - THE HAPPY COW
114 Railway Avenue
Mula was part of a huge exhibition in Zurich, Switzerland during the summer of 1998. After the art exhibit was over, Mula travelled to Toronto where resided lakeside in Muskoka, Ontario for 11 years. She then travelled west to Beautiful British Columbia, where her owner/artist, Angela Bandelli, gave her a new coat and put her on display during an art show at the Old Court House in Kamloops. In 2016, Mula arrived at her present destination in Ashcroft to be displayed, in all her glory, for all to enjoy.



32/ SALMON MOSAICS & METAL ART
114 Railway Avenue



33/ CELEBRATING 50 YEARS OF THE ASHCROFT ART CLUB
114 Railway Avenue
Ashcroft Art Club 1967-2017



34/ FRIENDS
114 Railway Avenue



35/ THANK YOU FOR SHOPPING LOCAL
105 Railway Avenue



36/ PASSING TIME AT WING CHONG TAI STORE
105 Railway Avenue



37/ CANNING LABELS
105 Railway Avenue



38/ ELEPHANT HILL WILDFIRE
105 Railway Avenue
Interpretation of a picture provided by the Kinigv Family taken during the 2017 Elephant Hill Wildfire.



39/ "LOVE"
501 Brink Street
"Love: The love of our Creator flows through everything and everyone." Located on the North facing wall, this glass mosaic is even more stunning when viewed from inside the church.



40/ TEA CUP MOSAIC
605 Railway Avenue
Tea Cups: This mosaic was a congratulatory gift presented to Nadine Davenport on the opening of her business "UniTea Café & Lounge".



41/ SURFACING
211 Railway Avenue
By Royden Josephson.

HISTORIC WALKING TOUR

- 1/ HERITAGE PLACE PARK**
A Millennium Project titled, "A Walk Through Time", a must to wander through!
- 2/ ASHCROFT CEMETERY**
Circa 1889. There are stones that date back earlier, but they were moved here afterwards.
- 3/ 612 BRINK ST.**
Built 1905 by original owner Mr. Christie, the Government Agent.
- 4/ 602 BRINK ST.**
Built 1914 by Dr. Whitman and later bought by Leslie Cameron, an employee of Inland Express.
- 5/ 601 BRINK ST.**
Built 1911 by J.C. Shields, an electrical engineer. Designed as a pre-cut house constructed in 4 foot lengths!
- 6/ 601 BANCROFT ST.**
Originally built 1913 as the Lady Minto Hospital. It was replaced by the present hospital in 1970. The Village Office is now located here.
- 7/ 511 BRINK ST.**
Built in 1900 by J.B. Bryson for D. Murphy.
- 8/ 507 BRINK ST.**
Built early 1900's. The columns and porch were moved here from Walhachin.
- 9/ 504 BRINK ST.**
Built in 1904 by Marcus Bailey.
- 10/ 501 BRINK ST.**
St. Albans Anglican Church. Built 1891 by Contractor William Higginbottom for \$500. The bell was purchased from England for \$400 and was used to alert the community whenever there was a fire until the Fire Hall was built in 1899.
- 11/ 403 BRINK ST.**
Built 1901 by Dr F.S. Reynolds, owner/editor of the Journal newspaper. In 1922 it was acquired by the Masonic Lodge. Previously, the site held the Courthouse and jail.
- 12/ 401 BRINK ST.**
Built 1889 as "The Town Hall" and renovated 1898 as an Opera House. Operated by McGillvray and Veasy. Remodelled in 1911, it showed silent movies, concerts and plays. Reopened as a movie theatre in 1929. Now privately owned.
- 13/ 404 BRINK ST.**
Erected 1917 as the Dominion Public Building. Housed the Post Office, telephone & telegraph offices. Has operated as the Ashcroft Museum since 1982.
- 14/ 404 4TH ST.**
Built 1898 and occupied by the BC Mining Journal. It became The Ashcroft Journal in 1899, and was operated from 1912-1978 by the Cumming family. Now occupied by The Ashcroft-Cache Creek Journal.
- 15/ 312 4TH ST.**
Built 1932, originally the Bank of Montreal.
- 16/ 311 BRINK ST.**
Built 1895. The upstairs was the IOOF Hall Lodge #23. Downstairs was first occupied by Oliver Harvey, then by Melvin Bryson, the Customs Agent.
- 17/ MURAL**
Painted by Jo & Greg Petty in honour of Remembrance Day.
- 18/ 303 3RD ST.**
Built 1932 by Mrs Smith as the "Ashcroft Grocery Store." It became the Ashcroft Bakery in the 1960's.
- 19/ 210 BRINK ST.**
Built 1936 for Tan Louie. There were no written or drawn plans for the house, it was built entirely by memory.
- 20/ 207 BRINK ST.**
Built 1900 by Billy McKenna.
- 21/ 202 BRINK ST.**
Built 1917 as a livery stable. John Bundus took over the stable in 1933, put in a cement floor and operated it as a Blacksmith shop which was operated by three generations of the Bundus family until 2016.
- 22/ CARIBOO FREIGHT WAGON**
Built 1863 by Isaac Lehman to haul freight to the Cariboo Wagon was rebuilt in 1992/1993 and donated to the village. It was installed at the entrance to town in 1993.
- 23/ ASHCROFT FIRE HALL**
Originally built 1899. Replica built 1918 and was moved to the present site 1994.
- 24/ 114 RAILWAY AVE.**
Built 1916 as Wing Wo Lung, a general store. This is the only surviving store from Ashcroft's China Town. A must see on the north side of the building are three mosaic glass murals.
- 25/ ORIGINAL SITE OF THE GRAND CENTRAL HOTEL**
Burned down in 1916 fire, rebuilt 1920 as the Central Hotel. Used as a hotel until the 1950's, presently the Central Café.
- 26/ SPUD PARK**
Beside present Fire Hall.
- 27/ BUFFALO MURAL**
Created for the movie "An Unfinished Life." Local artist Jo Petty was one of the artists involved in painting the Mural.
- 28/ HARVEY BAILEY BUILDING SITE**
Built originally in 1885. Burned down in the 1916 fire and rebuilt same year. Burned down again in 2001. All that remains is the safe.
- 29/ HISTORIC PHOTOS**
On Railway Ave at Lady Minto Place Mall.
- 30/ 601 RAILWAY AVE.**
The BX Building, built 1911 for BC Express. In 1924 it became the cannery office. In 1925 it became the Government Office. Now used as a private residence.
- 31/ LEGACY PARK CAMPGROUND**
Not a historic site, but an RV campground.
- 32/ CHINESE CEMETERY**
Once neglected the cemetery contains about 60 grave sites. Recently been revitalized by the local Rotary and Lions Clubs. Includes an information kiosk, mosaic glass mural and bench. Off street parking is available.

CREDITS: Marina Papais, Daniel Collett, Andrea Walker, Royden Josephson, Patricia Denis, Kazuhiko Nagaki, Wendy Weibe, Angela Bandelli, Hanna Franes, Navaeh Hedges, Laura Hedges, Kathleen Kinasewich, Jo Petty, Sharon Rennie and many others who were part of the creative design for each installation. Also noted at many of the art pieces are the volunteers and sponsors who helped in the creation.